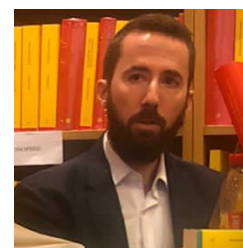


Curriculum Vitae

Name: David Simonin
 Date and place of birth: 26/02/1990 in Migennes (France)
 Address: 5 impasse de Clères,
 76130 Mont Saint Aignan
 Phone number: +33 6 43 36 53 89
 Email address: David_SIMONIN@hotmail.fr



PhD in philosophy | *Agrégé* | Former student of the *École Normale Supérieure* (ENS)

Member of the International Research Group *HyperNietzsche*
 (<http://www.hypernietzsche.org/fr/member/david-simonin/>)

Member of the *Friedrich Nietzsche Society* (<https://www.fns.org.uk>)

Member of the *Association for Studies in Fiction and Fictionality*
 (<https://fiction.hypotheses.org/4329>)

Founding member of the *Cercle d'études nietzschéennes*
 (<https://www.cen-info.com/à-propos-du-cen/david-simonin>)

Scholarship: *Deutscher Akademischer Austauschdienst* (DAAD), 2017

Scholarship: *Université Franco-Italienne* (UFI), 2017-2019

Scholarship: *Werner-Ross-Stipendium* (*Nietzsche-Forum*, Munich) 2018

“Young Researcher” award of the *Fondation des Treilles*, 2021

Mobility grant of the CIERA, 2021

Nietzsche-Fellowship (*Klassik Stiftung Weimar*), 2022

Funding: ANR “Access ERC”, 2023-2025

EDUCATION

03/11/2016 – 04/12/2019	<p>PhD in “Formes and History of the Philosophical Thoughts in Modern and Contemporary Europe” (international degree: Sorbonne-Université, France / Università del Salento, Italy). <u>Title of the thesis</u>: “On the theory of the feeling of power”. Affectivity and Hermeneutics of Power in the Philosophy of Nietzsche <u>Supervisors</u>: Emmanuel Cattin and Maria Cristina Fornari</p>
01/09/2014 – 31/08/2015	Intensive courses in German language (<i>Internationales Studienzentrums</i> , Ruprecht-Karls-Universität, Heidelberg)
01/09/2013 – 31/08/2014	“ Agrégation ” in Philosophy (national rank: 17 th)
01/09/2011 – 31/08/2016	<i>École Normale Supérieure</i> (ENS), Paris (graduated in 2016)
01/09/2011 – 31/08/2013	<p>Master of philosophy (Paris 1 Panthéon-Sorbonne). Honours. <u>Title of master theses</u>: Aesthetic Representation and Ethics in the Philosophy of Schopenhauer (1st year); The Concept of Creation in the Philosophy of Nietzsche, from <i>The Birth of Tragedy</i> to <i>Thus Spoke Zarathustra</i> (2nd year).</p>
01/09/2008 – 31/08/2011	Preparatory class in humanities at the <i>Fénelon College</i> (Paris).

PROFESSIONAL EXPERIENCE

01/09/2023 – 31/08/2025	Postdoc at the <i>Institut des textes et manuscrits modernes</i> (ITEM, CNRS/ENS), under the supervision of Prof. Paolo D’Iorio. Funding: <i>Agence Nationale de la Recherche</i> (ANR)
01/09/2023 –	Research fellow in the team “Les Mondes allemands: histoire des idées et des représentations” (EA 1577, Paris 8)
01/12/2019 – 31/08/2023	Research fellow at the <i>Institut des textes et manuscrits modernes</i> (ITEM, CNRS/ENS)
01/09/2019 – 31/08/2023	High-school philosophy “agrégé” teacher (annualized half-time from 2021)

LANGUAGES AND INTERNATIONAL EXPERIENCES

French: native tongue
Italian: C1

German: C1/C2 (DSH-3 in 2015)
Spanish: B1

English: C1

01/07/2023 – 31/08/2023	Research stay at the <i>Nietzsche-Archiv</i> (Weimar, Germany), funded by a grant of the <i>Klassik Stiftung Weimar</i>
01/01/2022 – 18/02/2022	Research stay at the <i>Albert-Ludwigs-Universität Freiburg</i> (Germany), funded by a grant of the <i>Centre Interdisciplinaire d’Études et de Recherches sur l’Allemagne</i> (CIERA, France)
01/09/2018 – 30/09/2018	Research stay at the <i>Nietzsche-Haus</i> in Sils-Maria (Switzerland), funded by a grant of the <i>Nietzsche-Forum München</i> (Germany)
01/09/2017 – 31/08/2018	Research stay at the <i>Università del Salento</i> (Italy), as part of the international doctorate “Forms and History of the philosophical thoughts” (Sorbonne-Université / Università del Salento), co-funded by the <i>Université Franco-Italienne</i> (UFI)
01/06/2017 – 31/07/2017	Research stay at the <i>Albert-Ludwigs-Universität Freiburg</i> (Germany), funded by a grant from the <i>Deutscher Akademischer Austauschdienst</i> (DAAD)
01/09/2014 – 31/08/2015	Intensive courses in German language (<i>Internationales Studienzentrum, Ruprecht-Karls-Universität, Heidelberg</i>)

ORGANISATION OF SCIENTIFIC EVENTS

2024-2025	International research seminar “Les lectures françaises de Nietzsche” (ENS, Paris, co-organised with P. D’Iorio and A. Avril)
2024-2025	Research seminar “ <i>Homo fabulator</i> , la performativité des fabulations” (ENS, Paris)
24-25/05/2024	International congress “ <i>Homo fabulator</i> : la performativité des représentations illusoires” (ENS, Paris) http://www.item.ens.fr/homo-fabulator/
26/04/2024	International study day of the <i>Cercle d’études nietzschéennes</i> “La force (af)fabulatrice dans la philo-sophie de Nietzsche” (ENS, Paris, co-organised with M. Romão, Fr. Porcher and Ch. Fradelizi) https://www.cen-info.com/événements
2023-2024	Research seminar “Nietzsche. Travaux en cours” (ITEM, CNRS/ENS, co-organised with P. D’Iorio) http://www.item.ens.fr/nietzsche-2023
06-07/05/2022	International congress “2 ^{ème} colloque d’études nietzschéennes” (ENS, Paris, co-organised with members of the <i>Cercle d’études nietzschéennes</i>) https://www.cen-info.com/événements
19-20/04/2021	International congress “Colloque d’études nietzschéennes” (Paris 8, co-organised with M. Romão and P. Girier-Timsit) https://www.cen-info.com/événements
2019-2020	International research seminar “Les Œuvres de Nietzsche” (ENS, Paris, co-organised with P. D’Iorio, A. Merker and A. Avril) http://www.item.ens.fr/nietzsche-2019
06-09/11/2019	International congress “Nietzsche et la France. La France et Nietzsche” (ENS, IEA,

- Sorbonne-Université; 2nd *Biennale Nietzscheana* of the international research group *HyperNietzsche*) <http://www.hypernietzsche.org/paris/>
- 05-06/04/2019 International congress “Nietzsche et la religion” (Sorbonne-Université, co-organised with M. Guibert-Elizalde and A. Casal-Torán) <http://www.nietzsche-news.org/6276/>
- 2018-2019 International research seminar “Nietzsche. Travaux en cours” (ENS, Paris, co-organised with P. D’Iorio, A. Merker and A. Avril) <http://www.item.ens.fr/nietzsche-2018>
- 29/03/2018 International study day “Les figures de la puissance chez Nietzsche, de l’esprit libre à l’inversion de toutes les valeurs” (ENS, Paris, co-organised with A. Avril, R. Salerno and Y. Souladié) <http://www.item.ens.fr/vdp>

INVITED CONFERENCES AND TALKS

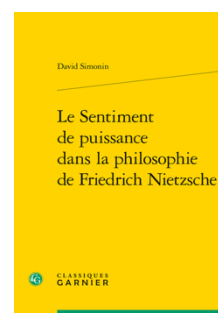
- 16-19/10/2025 *Keynote speaker* for the 35th international congress of the *Nietzsche-Gesellschaft*: “Nietzches Technologien” (title to come).
- 07/11/2024 “Nietzsche in France”. Talk at the Global Conference on the Futures of Nietzsche (Kolleg Friedrich Nietzsche, Weimar).
- 11/06/2024 Teacher training “Nietzsche et les techniques” (Rectorat of the Académie de Clermont-Ferrand)
- 28/11/2023 Johann Chapoutot’s research seminar “Les Allemagnes et la modernité” : “Nietzsche et la modernité technique” (Maison de la Recherche, Paris)
- 16/11/2023 Book presentation at a study day of the team “Les Mondes allemands” (Paris 8): A. Dupeyrix’s *Visions du monde* (Classiques Garnier, to be published)
- 20/09/2023 Conference presentation at the 4th *Biennale Nietzscheana* on “Zarathustra”: “Aurora, ‘commento prima del testo’ *Zarathustra*: un confronto a partire dalla critica dei pregiudizi” (Università del Salento, Italy) <http://www.hypernietzsche.org/lecce/>
- 27/04/2023 Book presentation at the seminar “Rencontres du PHI”: D. Simonin’s *Le Sentiment de puissance dans la philosophie de Nietzsche* (Université Libre de Bruxelles, Belgium) (<https://www.youtube.com/watch?v=dkzGcqLcO4A>)
- 12/01/2023 Presentation at the seminar “Santé mentale : regards de philosophes” : “Friedrich Nietzsche et la psychopathologie des croyances” (Chaire de philosophie à l’hôpital) (<https://www.youtube.com/watch?v=uvvTE9ao3L4>)
- 13/07/2020 Evening conference at the *Nietzsche-Forum* (Munich, Germany): “Affektivität und Hermeneutik der Macht: Ein Kommentar zum Aphorismus 13 von der ‘Fröhlichen Wissenschaft’: Zur Lehre vom Machtgefühl” (https://www.nietzsche-forum-muenchen.de/aktivitaeten_vortragschronik.html)
- 03/07/2019 Presentation at the seminar “Berliner Nietzsche-Kolloquium”: “Das innere Machtgefühl. Ein Kriterium der Wahrheit nach Nietzsche” (Technische-Universität Berlin, Germany)


LIST OF PUBLICATIONS

1. Monographs

- [1] *Le Sentiment de puissance dans la philosophie de Friedrich Nietzsche*. Paris: Classiques Garnier, 2022. [*The Feeling of Power in Friedrich Nietzsche’s Philosophy*]
<https://classiques-garnier.com/le-sentiment-de-puissance-dans-la-philosophie-de-friedrich-nietzsche.html>

The Will to Power, a book falsely attributed to Nietzsche, has caused many misinterpretations and has made the “feeling of power” invisible, yet pervasive in his works. This book restores the concept to its proper place and renews the understanding of Nietzsche’s philosophy.





- [2]  Aurore de Nietzsche. *La performativité de l'illusion*. Berlin: De Gruyter, 2024. [Daybreak by Nietzsche. *The Performativity of Illusion*]
<https://www.degruyter.com/document/isbn/9783111447407/html>

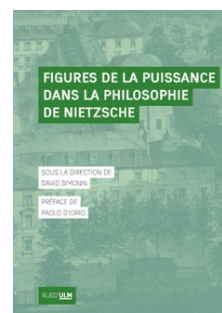
Nietzsche's campaign against morality began with *Daybreak, Thoughts on the Prejudices of Morality*, a major book that still remains underappreciated. This monograph explores its structure and coherence in order to highlight its philosophical ambition: namely, to explore the real effects of illusory representations and beliefs that are so deeply rooted in human nature and culture. This task involves not only deconstructing many prejudices, but even more so establishing the very logic underlying them. Only a careful examination of the psychological, physiological and social mechanisms underlying this logic of prejudice will enable us to correctly evaluate its consequences and scope.



2. Books and scientific journals as editor



- [3]  Nietzsche y la religión. In: *Anuario Filosófico* 54/1, April 2021, co-editor. [Nietzsche and religion]
<https://revistas.unav.edu/index.php/anuario-filosofico/article/view/41365>
- [4]  *Figures de la puissance dans la philosophie de Nietzsche*. Paris: Rue d'Ulm, 2023.
 [Figures of Power in Nietzsche's Philosophy]
 (<https://presses.ens.psl.eu/figures-de-la-puissance-dans-la-philosophie-de-nietzsche.html>)

The aim of this collective book is not so much to give a single definition of the will to power as to follow the genesis and evolution of the concept of power at its various stages, based on an analysis of the figures and configurations in which it is embodied.



- [5] *Nietzsche et la France*. Paris: CNRS Éditions, 2025, co-editor (in press). [Nietzsche and France]
- [6] *Nietzsche et les techniques*. Paris: PUF, 2025 (in preparation). [Nietzsche and Technics]
- [7] *Les Fables de l'homme. La performativité des représentations illusoires*. Paris: Kimé, 2025 (in preparation). Editorial committee: Ch. Bouriau; Fr. Lavocat; A. Plagnol; D. Simonin. [Fables of Man. *The Performativity of illusory representations*]

3. Papers in scientific journals, chapters of collective books and conference proceedings with peer-review process

- [8] "Temporalities of the Feeling of Power". In A. Jensen and C. Santini (Eds.), *Friedrich Nietzsche on Memory and History. The Re-Encountered Shadow*. Berlin: De Gruyter, 2020, 239-52.
- [9]  "Nietzsche y la religión" (introduction). In: *Anuario Filosófico*, 54/1, 2021, 9-17. Co-authored.
 (<https://revistas.unav.edu/index.php/anuario-filosofico/article/view/41365>)
- [10]  "Le sentiment de puissance : une approche anthropologique du fait religieux". In: *Anuario Filosófico*, 54/1, 2021, 107-127. [The feeling of power: an anthropological approach to the religious fact] (<https://revistas.unav.edu/index.php/anuario-filosofico/article/view/39337>)
- [11] "Nietzsches Lektüre von Alfred Espinas' Die thierischen Gesellschaften". In A. Müller, M. Rottmann, Y. Souladié and M. Wenner (Eds.), *Nietzsche als Leser*. Berlin: De Gruyter, 2021, 301-324. [Nietzsche's reading of Alfred Espinas' On Animal Societies]
- [12] "The Apostle Paul's Conception of *sárx* and Nietzsche's Feeling of Power". In R. Manning and

C. Santini (Eds.), *Nietzsche's Gods: Critical and Constructive Perspectives*. Berlin: De Gruyter, 2022, 75-100.

- [13] 🌱 “Les illusions de la nature humaine dans la philosophie de Nietzsche: de l’humanisme aux sciences de l’homme”. In D. Bilate and J. N. Julião (Eds.), *Nietzsche et l’humanisme*, in: *Estudos Nietzsche* 13 (2), 2022, 62-92. [*The Illusions of Human Nature in Nietzsche’s Philosophy: From Humanism to Human Sciences*] (<https://periodicos.ufes.br/estudosnietzsche/article/view/39551>)
- [14] 🌱 “As ilusões da natureza umana na filosofia de Nietzsche: do humanism às ciências do homem”. In D. Bilate and J. N. Julião (Eds.), *Nietzsche et l’humanisme*, in *Estudos Nietzsche* 13 (2), 2022, 93-122. [*The Illusions of Human Nature in Nietzsche’s Philosophy: From Humanism to Human Sciences*] (<https://periodicos.ufes.br/estudosnietzsche/article/view/40181>)
- [15] 🌱 “Affektivität und Hermeneutik der Macht. Ein Kommentar zum Aphorismus 13 der „Fröhlichen Wissenschaft“: Zur Lehre vom Machtgefühl”. In: *Nietzsche-Studien* 52 (2023), 171-193. [*Affectivity and Hermeneutics of Power. A Commentary on The Gay Science 13: On the Doctrine of the Feeling of Power*] (<https://www.degruyter.com/document/doi/10.1515/nietzstu-2022-0006/html?lang=de>)
- [16] 🌱 “Os preconceitos do ‘último homem’. Sobre a nova determinação da humanidade em *Aurora*”. In: *Cadernos Nietzsche* 44 (2), 2023, 15-40. [*Prejudices of the “Last Man”. On a New Determination of Mankind in Daybreak*] (<https://www.scielo.br/j/cniet/a/xM5rync7SPQksmpHhXhMp8n/abstract/?lang=pt>)
- [17] “Le bovarysme : manières de fabuler”. In D. Simonin (Ed.), *Les Fables de l’homme. La performativité des représentations illusoirs*. Paris: Kimé, 2025 [*Bovarysm: Ways of Fabulating*]


4. Conference proceedings without peer-review process

- [18] “L’Ombre – Der Schatten”. In O. Agard, A. Dupeyrix and F. Lartillot (Eds.), *Lectures d’Ainsi parlait Zarathoustra*. Paris: L’Harmattan, 2021, 163-194. [*The shadow*]
- [19] 🌱 “*Aurore*, pensées sur le sentiment de puissance”. In D. Simonin (Ed.), *Figures de la puissance dans la philosophie de Nietzsche*. Paris: Rue d’Ulm, 2023, 63-80. [*Dawn, Thoughts on the Feeling of Power*] (<https://books.openedition.org/editionsulm/9997?lang=fr>)
- [20] “La psychopathologie des croyances dans *Aurore* de Nietzsche”. In E. Liévain (Ed.), *Philosophie et santé mentale. De Platon à Binswanger*. Paris: Armand Colin, 2024, 113-153. [*The Psychopathology of Beliefs in Nietzsche’s Daybreak*]
- [21] “Ce que Nietzsche a lu et ce qu’il n’a pas lu”. In P. D’Iorio, A. Avril and D. Simonin (Eds.), *Nietzsche et la France*. Paris: CNRS Éditions, 2025 (in press), co-authored with Andreas Urs Sommer. [*What Nietzsche did and did not read*]
- [22] “Introduction”. In P. D’Iorio, A. Avril and D. Simonin (Eds.), *Nietzsche et la France*. Paris: CNRS Éditions, 2025, co-authored with P. D’Iorio and A. Avril.
- [23] “Considérations politiques sur le sentiment de puissance : une genèse des paragraphes 188 et 189 d’*Aurore*, de Friedrich Nietzsche”. In A. Crasson and P. D’Iorio (eds.), *La Critique génétique comme processus*, 2025 (in press). [*Political Considerations on the Feeling of Power: a Genesis of Nietzsche’s Daybreak, § 188 and 189*]

5. Online publications

- [24] 🌱 “Commentaire d’Alfred Espinas: *Die thierischen Gesellschaften*, 1879”. In: *Studia Nietzscheana*, Paris: Nietzsche Source, 2020. www.nietzschesource.org/SN/simonin-2020. [*Commentary of Alfred Espinas’ On Animal Societies*] (www.nietzschesource.org/SN/simonin-2020)
- [25] 🌱 “Aspects de l’illusion: Nietzsche lecteur de Pascal”. In A. Bocchetti and A. Moli (Eds.), *The Hermeneutic Passion: Nietzsche and His Philosophers*, in *Epekeina* 15 (2), 2022. [*Aspects of Illusion: Nietzsche as a Reader of Pascal*] (<http://www.ricercafilosofica.it/epekeina/index.php/epekeina/article/viewFile/231/241>)

6. Reviews

- [26]  D. Astor, *Nietzsche. La détresse du présent*. In: *Les Études philosophiques* 123 (2017/4), 594-596. (<https://www.cairn.info/revue-les-etudes-philosophiques-2017-4-page-583.htm>)
- [27] B. Stiegler, *Nietzsche et la vie. Une nouvelle histoire de la philosophie*. In: *Les Études philosophiques* 146 (2023/3), 169-172.

7. Posters

- [28] “Friedrich Nietzsche, *Aurore* : genèse des § 188-189. Considérations politiques sur le sentiment de puissance”. *Congrès international du cinquantième de l’ITEM* (Paris, ITEM, ENS/CNRS), October 2018 [*Friedrich Nietzsche’s Dawn: a Genesis of § 188-189. Political Considerations on the Feeling of Power*]

8. Translations

• Chapters published in P. D’Iorio, A. Avril and D. Simonin (eds.), *Nietzsche et la France*. Paris: CNRS Éditions, 2025 (in press). Translated from Italian:

- [29] Stefano Busellato, “L’interprétation de Nietzsche chez Pierre Hadot” [*Nietzsche’s interpretation in Pierre Hadot*]
- [30] Giuliano Campioni, “Les sources françaises du nihilisme nietzschéen” [*The French sources of Nietzschean nihilism*]
- [31] Pietro Gori, “La pratique de la vérité. Foucault et Nietzsche en dialogue” [*The practice of truth. Foucault and Nietzsche in dialogue*]
- [32] Luca Lupo, “Le Nietzsche ‘volé’ de Lacan” [*Lacan’s “stolen” Nietzsche*]
- [33] Vivetta Vivarelli, “L’instant et l’éternité chez Nietzsche, Montaigne et Pascal” [*Instant and eternity in Nietzsche, Montaigne and Pascal*]
- [34] Mazzino Montinari, “Nietzsche à Cosmopolis: la décadence européenne entre la France et l’Allemagne” [*Nietzsche in Cosmopolis: European Decadence between France and Germany*]
- Text projected at the conference of the *Comunità Internazionale di Psicoanalisi* “Il compito della psicanalisi. La formazione come problema politico”, Turin, 4-5 November 2023. Translated from Italian:
- [35] Luca Lupo, “‘Ce qui est le plus proche de l’être humain’. Le problème de la formation entre psychanalyse et Université”

9. Proofing and Editing

Giulia Belgioioso and Vincent Carraud (Eds.), *Les Passions de l’âme et leur réception philosophique*. Turnhout: Brepols, 2020. [*The Passions of the Soul and their Philosophical Reception*]

Friedrich Nietzsche, *Écrits philologiques*, Vol. IV: *Homère et la philologie classique ; Encyclopédie de la philologie classique*. Trans. M. de Launay. Paris: Les Belles Lettres, 2022.

10. Other activities

Peer reviews for: *In Circolo*; *Open Philosophy*; *Phantasia*.

Participation in the French-German ANR-DFG project “Nietzsche’s library: digital edition and philosophical commentary” (2016-2019).

Founding member and member of the scientific board of the *Cercle d’études nietzschéennes* (CEN), since 2021: www.cen-info.com

11. In preparation

“Nietzsche et la modernité technique”. In D. Simonin (Ed.), *Nietzsche et les techniques*. Paris: PUF, 2025. [Nietzsche and technical modernity]

Nietzsche. La force de l'assimilation. Monographic issue of the *Cahiers philosophiques de Strasbourg*, 2026 (co-edited). [*Nietzsche. The Power of Assimilation*]

“L'appropriation nietzschéenne du motif du *theatrum mundi* dans *Aurore*”. In: *Nietzsche. La force de l'assimilation* (see above). [Nietzsche's appropriation of the topos of *theatrum mundi* in *Daybreak*]

“Le finzioni di Nietzsche”. In: *Alvearium*, 2025 (submitted article). [“Nietzsche's Fictions”]

“Les associations d'idées fausses : l'héritage de l'associationnisme dans la psychologie du XIX^e siècle” (under evaluation). [Associations of False Ideas: the Legacy of Associationism in Nineteenth-Century Psychology]

“Vivre et mourir du bovarysme”. In E. Amann & V. Stiénon (Eds.), *Vivre la fiction*, 2025. [Living and Dying from Bovarysm]

Translations

• Chapters to be published in D. Simonin (Ed.), *Nietzsche et les techniques*. Paris: PUF, 2025:

Pietro Gori, “Dispositifs pour une pensée itinérante : le train et la dynamite” (from Italian) [Devices for travelling thought: the train and dynamite]

Maria Cristina Fornari, “Stratégies et pratiques de lecture chez Nietzsche” (from Italian) [Nietzsche's reading strategies and practices]

Marco Brusotti, “Nietzsche et les progrès techniques de la médecine au XIX^e siècle” (from Italian) [Nietzsche and the technical progress of medicine in the 19th century]

Jing Huang, “Nietzsche et l'homéopathie de la tragédie” (from German) [Nietzsche and the homeopathy of tragedy]

Yunus Tuncel, “Techniques picturales et imagerie chez Nietzsche” (from English) [Pictorial techniques and imagery in Nietzsche]

• Chapters to be published in D. Simonin (Ed.), *Les Fables de l'homme: pouvoirs des fabulations*. Paris: Kimé, 2025:

Eva Schürmann, “Qu'est-ce qui distingue l'écriture de l'histoire de l'art du roman ?” (from German) [What distinguishes history writing from the art of novel?]

Gerson Reuter, “Quelques remarques sur les fictions et leur rôle pour comprendre le monde et nous-mêmes” (from German) [Some remarks on fiction and its role in understanding the world and ourselves]

Lisa Bortolotti, “Pourquoi la fabulation est importante” (from English) [Why Confabulation Matters]

Molly Andrews, “La magie et l'imagination narrative” (from English) [Magic and the narrative imagination]

Guido Baggio, “Les frontières de la cognition : l'imprécision et les croyances dans les *Principes de psychologie* de W. James” (from Italian) [Borders of cognition: vagueness and beliefs in W. James' *Principles of Psychology*]