

CV: Robert F. Barsky

Robert F. Barsky, Professor; Guggenheim Fellow (2022-2023) Canada Research Chair: Law, Narrative and Border Crossing (2019-2020), Vanderbilt University

Departments and Programs: Department of French & Italian, with joint appointments in Vanderbilt University Law School; the Max Kade Center for European Studies and German Studies; Department of Politics; and the Jewish Studies Program.

Founding Director: Québec and Canadian Studies, Vanderbilt University; Faculty Director, W. T. Bandy Center for Modernist Studies; Director of Graduate Studies, French and Italian.

Education:

1994-1996: Post-Doctoral Studies: European Centre for the Study of Argumentation, Institute of Philosophy, Free University of Brussels. Director: Professor Michel Meyer. Research on legal argumentation, rhetoric, and the narratives of law and literature.

1992-1994: Post-Doctoral Studies: University of Québec in Montréal. Director: Professor Marc Angenot. Research in discourse analysis theory pertaining to discourses in literature and law.

1987-1992: PhD in Comparative Literature, McGill University, Montréal. Director: Professor George Szanto. Thesis title: “Constructing through Discourse a Productive Other: Discourse Theory and the Convention refugee Hearing”.

1985-1987: Masters of Arts in English Literature, McGill University, Montréal.

1981-1984: Bachelor of Arts in English and American Literature, Brandeis University, Boston.

1978-1980: D.E.C. in Social Sciences, Vanier College (CEGEP).

1973-78: Riverdale High School, Montréal.

Distinctions and Honors

2024 Subvention for *The BeltLine Chronicles*, Vanderbilt University, \$5,000.

2024 Mayor’s Office Individual Artist Award, \$4,000.

2023 Art on the Beltline ‘Beltline Flow’ grant for “The Beltline Chronicles”, \$10,000.

2022-2023 Guggenheim Fellowship, \$70,000.

2022 Art and the Beltline Fellowship for “The Beltline Chronicles”, \$5,000.

2019 SSHRC Insight Grant for: From the 1965 Bellagio Colloquium to the Protocol Relating to the Status of Refugees: Negotiations, Historical Context, and Travaux Préparatoires. \$279,750.

Canada Research Chair Tier 1: Law, Narrative and Border Crossing (SSHRC award, totaling \$2,800,000 over 14 years)

March-April, 2018: Rockefeller Bellagio Writing Residency, Bellagio, Italy. Project: *Come What May: Revisiting the Great Tradition from the Perspective of Vulnerable Migrants*

2016-2017: *Center for Teaching Senior Faculty Fellow*, Center for Teaching, Vanderbilt University.

2016: *Undocumented Immigrants in an Era of Arbitrary Law*, shortlisted for the Hart Socio-Legal Book Prize for the most outstanding piece of socio-legal scholarship published in the 12 months.

Summer 2016, Institute for Advanced Studies in the Humanities, University of Edinburgh, Visiting Research Fellow.

2012-13, Dutch Royal Academy Visiting Professor Award, Migration and Diversity Research Group, Free University of Amsterdam Law School.

- 2012-13, Visiting Professor, Institute for Advanced Studies -- Toulouse, Toulouse School of Economics, France.
- 2011, Alexander Heard Distinguished Service Professor, Vanderbilt University.
- 2009-2012, Member of the Teagle Foundation Yale-Haskins Collegium on Student Learning, New Haven CT.
- 2007, “Outstanding Faculty Member”, Gamma Beta Phi.
- 2005: Chancellor Heard Award for “Professor of the Year,” Vanderbilt University.
- 2003: University Students Council USC Teaching Honour Roll, in recognition of teaching excellence.
- 1999: University Student Council Teaching Honour Role, in recognition of teaching excellence, University of Western Ontario.
- 1998: University Students Council USC Teaching Honour Roll, in recognition of teaching excellence.
- 1992: Dean’s Honour List (PhD).
- 1992: Scarlet Key, McGill University.
- 1990: Promising Young Scholar, McGill Alumni Association
- 1984: Phi Beta Kappa, Mu Chapter.
- 1984: Magna Cum Laude, Brandeis University.
- 1984: Highest Honors in English and American Literature, Brandeis University.
- 1981, 1982, 1984: Dean’s List, Brandeis University.

Fellowships, Grants and Scholarships:

- 2024 Bandy Center Grant for “The Beltline Chronicles” publication, \$9,000
- 2024 Atlanta Mayor’s Office of Cultural Affairs’ Arts Services Individual Artist Award, \$4,000
- 2024 Provost’s Faculty Grant for Immersion Vanderbilt, \$2,000
- 2024 Subvention for *The BeltLine Chronicles*, Vanderbilt University, \$5,000.
- 2024 Villa Albertine Government of France for Bandy Center immersion (pending)
- 2023 Art on the Beltline ‘Beltline Flow’ grant for “The Beltline Chronicles”, \$10,000
- 2022-2023: Guggenheim Fellowship
- 2022-3: Seeding Success Grant, Vanderbilt University, for a new book on Nathan Glazer and the Evolution of the Public Intellectual, \$38,000.
- 2022 Beltline Fellowship for “The Beltline Chronicles” \$5,000.
- 2020: SSHRC Insight Grant: Negotiations for the 1967 Refugee Protocol
- 2019: Canada Research Chair: Law, Narrative and Border Crossing. \$1,400,000 (renewable to \$2,800,000)
- 2019: Rockefeller Residency, Bellagio.
- 2016: Senior Teaching Fellow, Center for Teaching, Vanderbilt University, \$3,000.
- 2013-14: Dutch Royal Academy, Free University of Amsterdam, \$15,000.
- 2013: Institute for Advanced Studies, Toulouse, \$10,000
- 2012: Quebec Government Program grant for Humanities Summit, \$9,800
- 2011-12: Vanderbilt International Organization Grant, \$2,900
- 2011-12: Vanderbilt University Scholar’s Grant, \$22,000
- 2010-2011: Government of Canada Program Enhancement Grant, \$6,800

- 2010-2011: Program Enhancement Grant, Government of Quebec, \$14,500.
2009-2010: Program Enhancement Grant, Government of Quebec, \$14,500
2008-9: Faculty Enhancement Grant, Vanderbilt University, for “Zellig Harris’s America”, \$20,000.
2007-8: Government of Canada Program Enhancement Grant, \$6,800
2006-7: Government of Canada Program Enhancement Grant, \$6,500
2005-6: Government of Canada Program Enhancement Grant, \$6,500
2004-5: Government of Canada Program Enhancement Grant, \$6,000.
2002-3: Dean’s Travel Grant, University of Western Ontario, \$10,000.
2002: Aid to Scholarly Conferences, Social Sciences and Humanities Research Council of Canada, for: “Article 13: Open Borders and Refugee Concerns”, UQAM, May 2002, \$10,000.
2001-2003: Social Sciences and Humanities Research Council (SSHRC) Major Research Grant, “Language and Subversion in the 1950s”, \$68,000.
2001: Département d’études littéraires department grant for “Article 13” conference, May 2002, \$2,500.
2001: Canada Council grant, author’s tour, to invite George Szanto, \$1,400
2000: Research Grant, « Radical Politics and Language Theories of the 1950s, » Vice-rectorat à la recherche, UQAM (University of Québec, Montréal), \$15,000.
2000: Research Grant, « La magie et le langage », Département d’Études littéraires, UQAM (University of Québec, Montréal), \$2,000.
1999: Travel Grant, Vice President Research, University of Western Ontario, weekly travel from London, Ontario – Yale University, New Haven CT, \$2,500.
1999: Travel Grant, Social Sciences and Humanities Research Council of Canada, Bakhtin Conference in Berlin, \$1,200.
1999: Aid to Scholarly Conferences, Social Sciences and Humanities Research Council of Canada, for “Paris-SubStance-America: The Passage of Literary and Cultural Criticism”, 22-24 October 1999, \$10,000.
1999: Fonds de la Recherche Fondamentale Collective, Belgium, for the translation of Michel Meyer’s *Le Philosophe et les Passions*, FF10,000 (2nd grant).
1998: French Embassy (USA) grant for the translation of Michel Meyer *Le Philosophe et les Passions* (10,000FF).
1998-2000: SSHRC Research grant for studies of Zellig Harris (3 years, \$27,000)
1997: Fonds de la Recherche Fondamentale Collective, Belgium, for the translation of Michel Meyer *Le Philosophe et les Passions*, \$2,000.
1997-2000: ADF Research grant to undertake research for the Journal Substance (3 years, \$44,958).
1998-9: Committee on Research and Travel Grant for research for *The Chomsky Approach* (\$700).
1997-1998: VP Research for a study of Zellig Harris (\$3,500).
1997-1998: SSHRC Travel Grant (\$1,470).
1996-1997: Committee on Research and Travel Grant for the final preparation of four on-going manuscripts (\$1,346).
1996-1997: SSHRC Internal Research Grant for a study of Zellig Harris (\$3,500).

- 1996: Canadian Social Sciences Federation, Publication Grant for *Noam Chomsky: A Life of Dissent* (\$6,118).
- 1995: *Le motif et le moment de départ des revendicateurs du statut de réfugié* (arrivés au Québec en 1992). Montréal: Ministère des Affaires internationales, de l'Immigration et des Communautés culturelles, Government of Québec (002411), 1995, \$5,000.
- 1995: *Les femmes en tant que revendicatrices du statut de réfugié* (arrivées au Québec en 1992). Montréal: Ministère des Affaires internationales, de l'Immigration et des Communautés culturelles, Government of Québec (002411), 1995, \$5,000.
- 1995: *Why Canada? Why Québec? Assessing the Convention Refugee's Choice of Québec and Canada as Host Country in 1992*. Ottawa: Canadian Ethnic Studies Program, Citizens' Participation and Multiculturalism, Department of Canadian Heritage, Government of Canada; Québec: Ministère des Affaires internationales, de l'Immigration et des Communautés culturelles, Government of Québec, 1994, 381 pp, \$30,000.
- 1994-96: SSHRC Post-doctoral fellowship, \$15,000.
- 1993-4: FCAR Post-doctoral fellowship (not taken up), \$12,000.
- 1991: SSHRC Travel Grant to deliver a paper at the Vth International Bakhtin Conference, Manchester, UK. (\$1,000)
- 1990-91: SSHRC Fellowship (Section PhD), \$15,000.
- 1989: SSHRC Travel Grant to deliver a paper at the IVth International Bakhtin Conference, Urbino, Italy (\$1,000).
- 1988-90: FCAR Fellowship (Section PhD), \$10,000.
- 1986-87: FCAR Fellowship (Section MA) \$8,000.
- 1985-87: McConnell Memorial Fellowship (MA - PhD) \$8,000/year.

Books

- Lyndon B. Johnson's White House and the Italian Villa in Bellagio: Negotiating Civil Rights and Refugee Law in the Height of the Cold War*. Guggenheim Foundation project, projected for submission to Princeton UP.
- The Beltline Chronicles* (Knowledge Futures Group/AmeriQuests, 2025).
- Clamouring for Legal Protection: What the Great Books Teach Us About Vulnerable Migrants*. Oxford: Hart Publishing / Bloomsbury Press, 2021; 2023.
- Hatched!* Mechanicsburg, PA: Sunbury Press, 2016.
- Undocumented Immigrants an Era of Arbitrary Law: The Flight and Plight of People Deemed 'Illegal'*. Oxon: Routledge Glasshouse books (asylum, migration, and immigration law) 2016, shortlisted for the Hart 2016 Socio-Legal Book Prize for the most outstanding piece of socio-legal scholarship published in the 12 months.
- Zellig Harris: From American Linguistics to Socialist Zionism*. Cambridge; London: The MIT Press, 2011.
- The Chomsky Effect: A Radical Works Beyond the Ivory Tower*, Cambridge; London: The MIT Press, 2007; paperback 2009.
- Korean translation, Seoul, Window of Times Publishing Company, 2009;
 - Edition for India, Pakistan, Sri Lanka and Bangladesh, Nhepal, Bhutan, published by Orient Black Swan pvt, 2009.

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Arguing and Justifying: Assessing the Convention Refugee Choice of Moment, Motive and Host Country.

Aldershot; Burlington; Sydney; Singapore: Ashgate, 2001.

Introduction à la théorie littéraire. Québec: Presses de l'Université du Québec, 1997. [Revised edition underway for publication in 2017]

Noam Chomsky: A Life of Dissent. Cambridge; London: MIT Press, 1997, 1998.

<https://direct.mit.edu/books/book/5432/Noam-Chomsky-A-Life-of-Dissent>

Translations and revised editions:

- *Noam Chomsky: Une voix discordante*, translated by Geneviève Joublin. Paris: Éditions Odile Jacob, 1998. [French]
- *Noam Chomsky: Libertärer Querdenker*, translated by Stefan Howald. Zurich: Editions 8, 1999. [German]
- *Noam Chomsky*, translated by Syun Tutiya. Tokyo: Sangyo Tosho, 1998. [Japanese]
- *Noam Chomsky: Una vida de discrepancia*, translated by Isabel González-Gallarza. Barcelona: Ediciones Península, 2005. [Spanish]
- *Noam Tsomski: He zoe enos antiphronounta*, translated by Penelope Pompote. Athens: Ekdoseis Ekkremes, 2000. [Greek]
- *Noam Chomsky: Una vita di dissenso*, translated by M. Hough. Roma: Datanews, 2004 [Italian].
- *Noam Chomsky: A Vida de um Dissidente*, translated by Rosalind Moabaid. Sao Paulo, Brazil, 2005 [Portuguese].
- *Noam Chomsky*, Seoul: Greenbee Publishers, 2000 [Korean].
- *Noam Chomsky: Bir Muhalifin Yasami*, translated by Dogan Kitapcilik. Istanbul, Turkey: Eylül, 2001 [Turkish].
- *Noam Chomsky*. Sofia: Lege Artis, 2010 [Bulgarian]

Constructing a Productive Other: Discourse Theory and the Convention Refugee Hearing, Amsterdam; Philadelphia: John Benjamins, 1994.

Books and Journals Edited

The Mittens and the Dove, *AmeriQuests* Vol 17.1 (2022). A special issue devoted to the life and work of Bernie Sanders. <https://ameriquests.org/index.php/ameriquests/issue/view/238>.

Cultural and Artistic Participation of Migrants Vol 16 No 1 (2021). Edited by Robert F. Barsky (Vanderbilt) and Marco Martiniello (FRS-FNRS & Université de Liège). <https://ejournals.library.vanderbilt.edu/index.php/ameriquests/issue/view/232>

Law, Narrative and Border Crossing, *AmeriQuests* Vol 15 No 1 (2020).

Obstacles to Protection for Vulnerable Migrants, *AmeriQuests* Vol 14 No 2 (2019).

<https://ejournals.library.vanderbilt.edu/index.php/ameriquests/issue/view/217>

Border-Crossing in Law and Literature, *AmeriQuests* 13.2 (2018)

<http://ameriquests.org/index.php/ameriquests/issue/view/207>

The Reception of Baudelaire in Japan, and Sanctuary in "America". *AmeriQuests* 13.1 (2017)

<http://ameriquests.org/index.php/ameriquests/issue/view/206>

with Jonathan Cohen, *Workers and Decision Making on Production*, by Lawrence B. Cohen.

AmeriQuests 12.2 (Spring 2016).

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<http://ameriquests.org/index.php/ameriquests/issue/view/203> Edited by Robert F. Barsky and Jonathan Cohen

Cultural Modernism in the Americas 1: Quebec

<http://ameriquests.org/index.php/ameriquests/issue/view/188>. This issue, Edited by Robert F. Barsky, Michel Pierssens and Daniel Ridge, addresses the emergence of modernism and modernity in Quebec. The articles presented here grew out of a conference at Vanderbilt University's W.T. Bandy Center in 2013.

The Legacies and Future(s) of the Humanities, a special issue of *AmeriQuests*, (2012). This issue grew out of a McGill/Vanderbilt collaboration with Professor Paul Yachnin (McGill English Department).

with Saleem H. Al, *Quests Beyond the Ivory Tower: Public Intellectuals, Academia and the Media*, a special issue of *AmeriQuests*, 2006.

Quebec and Canada in the Americas, as special issue of *AmeriQuests*, 2006.

Marc Angenot and the Scandal of History, a special issue of *The Yale Journal of Criticism* that features articles by Marc Angenot, Robert Barsky, Fredric Jameson, Marie-Christine Leps, Michel Pierssens, Darko Suvin. 2004.

Workers Councils, by Anton Pannekoek. A new and revised edition, edited and with comments by Robert Barsky, interviews with Noam Chomsky, Ken Coates and Peter Hitchcock, and a republication of a seminal piece by Paul Mattick. London/SF: AK Press, 2002.

Paris-SubStance-America. A special issue of *SubStance* devoted to French theory. 2001.

with Michael Holquist, *Bakhtin and Otherness*. A special issue of *Discours social/Social Discourse* 1991.

Translation:

Philosophy and the Passions: Toward a History of Human Nature, Penn State Press, 2000, Robert Barsky's translation and introduction of Michel Meyer's *Le Philosophe et les passions* (Paris: Livres de poche).

Reviews of Books:

Clamouring for Legal Protection: What the Great Books Teach Us About People Fleeing from Persecution

Steven Mintz, *Inside Higher Ed* (March 2022)

<https://www.insidehighered.com/blogs/higher-ed-gamma/what-great-works-literature-can-teach-us-about-plight-refugees>

Ana Laquerna, *Yale Journal on Regulation* (March 2022)

<https://www.yalejreg.com/nc/humanizing-immigration-and-refugee-law-through-the-great-books-a-review-of-clamouring-for-legal-protection>

Natasha Saunders, *Border Criminologies* (September 2022) <https://blogs.law.ox.ac.uk/blog-post/2022/09/book-review-clamouring-legal-protection>

David Gurnham, *Law and Humanities*.

<https://www.tandfonline.com/doi/full/10.1080/17521483.2022.2123621>

Simon Behrman, *International Journal of Refugee Law* (October 2022)

<https://academic.oup.com/ijrl/article-abstract/34/2/293/6833419>

Amy Shuman, *Human Rights Quarterly* Volume 44, Number 4, November 2022, pp. 846-848 <https://muse.jhu.edu/article/868835>

- Alonso-Yoder, Cori AALS *Journal of Legal Education* (January 2023)
https://papers.ssrn.com/sol3/papers.cfm?abstract_id=4291011
- Deepthi Siriwardena, *Journal of Refugee Studies*
<https://academic.oup.com/jrs/advance-article-abstract/doi/10.1093/jrs/fead005/7059268>
- Schabas, Julia. *Osgoode Hall Law Journal* 60.2 (2023) : 483-488.
DOI: <https://doi.org/10.60082/2817-5069.3897>
<https://digitalcommons.osgoode.yorku.ca/ohlj/vol60/iss2/7>
- Robert Heimburger, *Journal of Law and Religion*
<https://www.cambridge.org/core/journals/journal-of-law-and-religion/article/abs/clamouring-for-legal-protection-what-the-great-books-teach-us-about-people-fleeing-from-persecution-by-robert-f-barsky-oxford-hart-2021-pp-271-12000-cloth-4995-paper-3399-digital-isbn-9781509943159/BB42BE3F4327D3F7184335A2B42E83DA>

Hatched!

- Interview on the Ernest and Edgar Literary Blog
([https://ernestandedgar.wordpress.com/2016/11/27/Barsky-brings-to-the-table-a-
sumptuous-treat-in-hatched](https://ernestandedgar.wordpress.com/2016/11/27/Barsky-brings-to-the-table-a-sumptuous-treat-in-hatched))
- Discussed in Cli-Fi.net ([http://northwardho.blogspot.tw/2015/10/feast-your-eyes-on-
faberge-egg-novel.html](http://northwardho.blogspot.tw/2015/10/feast-your-eyes-on-faberge-egg-novel.html))
- Reviewed in San Diego Jewish World ([http://www.sdjewishworld.com/2015/10/20/egg-
citing-plot-twists-in-hatched](http://www.sdjewishworld.com/2015/10/20/egg-citing-plot-twists-in-hatched))
- Discussed in *Admiral News* ([https://www.admiral.news/en/news/interesting/89433/a-
faberge-egg-photos#.V9CZMJMrJPM](https://www.admiral.news/en/news/interesting/89433/a-faberge-egg-photos#.V9CZMJMrJPM))

Undocumented Immigrants in an Era of Arbitrary Law

- Reviewed in *Law and Social Inquiry* (American Bar Association), November 2016.
- Reviewed in *Border Criminologies*, [https://www.law.ox.ac.uk/research-subject-groups/centre-
criminology/centreborder-criminologies/blog/2016/01/book-reviewinologies](https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2016/01/book-reviewinologies), Oxford
University School of Law
- Discussed in PubliMetro ([http://www.publimetro.cl/nota/mundo/expertos-hablan-sobre-
la-crisis-migratoria-de-la-union-europea/oEpoih!aBwdrYRXC8SzbzUqLjWpg](http://www.publimetro.cl/nota/mundo/expertos-hablan-sobre-la-crisis-migratoria-de-la-union-europea/oEpoih!aBwdrYRXC8SzbzUqLjWpg))
- Discussed in conversation with WMOT radio (NPR local Murfreesboro)
- Discussed in Southern Metropolis Daily (China)
http://epaper.oeeee.com/epaper/A/html/2015-09/13/node_2743.htm
http://epaper.oeeee.com/epaper/A/html/2015-09/13/content_3467264.htm?div=-1

Zellig Harris: From American Linguistics to Socialist Zionism reviewed by:

- Chris Cummins interviews Robert Barsky in *New Books in Language*:
[http://newbooksinlanguage.com/2012/03/07/robert-barsky-zellig-harris-from-
american-linguistics-to-socialist-zionism-mit-press-2011/](http://newbooksinlanguage.com/2012/03/07/robert-barsky-zellig-harris-from-american-linguistics-to-socialist-zionism-mit-press-2011/)

Shofar, Winter 2012, v30 i2 p200(2)

Jacqueline Léon, *Language and History*, Vol. 56 No. 2, November 2013, 119–31.

- “Zellig Harris,” linguistics blog
<http://linguisticsblog.com/2012/10/29/bookreviewzelligharris>
- Ross Perlin, “Zellig’s Disappearing Act,” *The New Significance* A web magazine exploring forces for a free & participatory society in the 21st Century,
<http://www.thenewsignificance.com/2011/08/12/ross-perlin-zellig%E2%80%99s-disappearing-act>
- Choice Magazine* October 2011, C. Liu
The Progressive 75.5 (May 2011): p47(1).
Forward Magazine (August 19, 2011), “Zellig’s Disappearing Act: How Important a Thinker Was Chomsky’s Mentor?” by Ross Perlin.
- New Left Project* interview with Robert Barsky:
www.newleftproject.org/index.php/site/article_comments/zellig_harris_language_and_politics
- Berfrois* Interview, August 2011
<http://www.berfrois.com/2011/08/robert-barsky-on-zellig-harris>
- Review of *Zellig Harris: From American Linguistics to Socialist Zionism*, by Robert F. Barsky, *The European Legacy* (2013), DOI: 10.1080/10848770.2013.791442.]
- The Chomsky Effect: A Radical Works Beyond the Ivory Tower* reviewed by:
Chomsky’s solid center of values, by Tapani Lausti for ZBlog
(<http://www.lausti.com/articles/books/Barsky2.html>), 2012
“A perspective on Chomsky”, by Arvind Sivaramakrishnan. *The Hindu*. Chennai: Nov 3, 2009 (<http://beta.thehindu.com/arts/books/article42451.ece>).
- Journal of Education Policy*, Volume 24, Issue 6 November 2009, pages 803 – 808.
Paul Woodridge, ArtsEditor,
http://www.artseditor.com/html/opinions/0609_chomsky.shtml
- Shi-Yu Chou, “Politics”, in *Political Studies Review* 6.3 (2008).
Cem Pekdemir, Uitpers, http://www.uitpers.be/boek_view.php?id=2212
Shelley Walia, “Profile of a Rebel”, *Frontline* 26.5 (March 2009).
<http://www.hinduonnet.com/fline/stories/20090313260507800.htm>
- Language in Society*, “Booknotes”, 37.2
Vania Markarian, *Primera Revista Latinoamericana de Libros* 2008.
Neil Smith, *Teachers College Record*, January 2008
Nashville Scene, February 2008
Raphael Salkie, *Times Higher Education Supplement* November 2007.
Gene Shaw, *Library Journal*, September 2007.
Publisher’s Weekly, “Forward Into Fall,” August, 2007
Publisher’s Weekly, November (on-line), December, 2008
Richard C. Collins, *Virginia Quarterly Review* June, 2008.
Kerstin Hoge, *Philosophy in Review* Vol 28, No 3 (2008): 161-4.
- Arguing and Justifying: Assessing the Convention Refugee Choice of Moment, Motive and Host Country* reviewed by:

Jeff Handmaker, *Ethnic Conflict Research Digest* in *Incore* volume 4, no. 2
(www.incore.ulst.ac.uk/ecrd/), 2000.

Reference and Research Book News. Portland: May 2001. Vol. 16, Iss. 2
Uprooted People 14 February, 2002.

Sophie Dorais and Louis-Jacques Dorais, *Asian Pacific Migration Journal* Vol. 11 (4), p. 539-540,
2002.

Eftihia Voutira, *Ethnic and Racial Studies*, 1 September 2002, vol. 25, no. 5, pp. 854-884(31)
Zachary Whyte, *Journal of Refugee Studies* (2002).

Sherry Simon, *Spirale* (2002).

Reference & Research Book News May 2001 v16 p167

Philosophy and the Passions reviewed by:

Philosophy and Religion 7-1.

Philosophy in review / Comptes rendus philosophiques 22.1 (2002): 55-6. Review of
Philosophy and the Passions: Toward a History of Human Nature Rosenthal, M. A. (Review):
Meyer, Michel

Noam Chomsky: A Life of Dissent reviewed by (sampling):

“Meeting the enemy: An essay review of *Noam Chomsky: A life of Dissent* by Robert F. Barsky”,
in *Analls of Verbal Behaviour*. 1997; 14: 105–109, by Terry J. Knapp

Guy Allen, *Noam Chomsky: A Life of Dissent, Letters in Canada* 1997, *University of Toronto Quarterly*
68.1 (1998-9).

AP Palma, “Barsky, A Life of Dissent”, *Linguist List* 10.659 (May 5, 1999)

Justin Leiber, *Noam Chomsky: A Life of Dissent, Philosophical Psychology* II.3, 1998.

Ian Boyle, *Noam Chomsky: A Life of Dissent, Pacifica Review* 10.2, June 1998.

Donald C. Freeman, *Noam Chomsky: A Life of Dissent, Isis* 89:3 (1998).

Robert Niemi, *Noam Chomsky: A Life of Dissent, Magill's Literary Annual* 1998.

George Szanto, *Noam Chomsky, SubStance* 86, 1998.

Science Books & Films (Jan 1, 1998): p33.

Graham Adams Jr. *Noam Chomsky, CBRA: Biographies, Memoirs, Diaries, Letters*, 2007.

Ronald W. Manderscheied, *Science Books and Films* 2.797, 1998.

Publishers Weekly, August 1998.

“Unchallenged Linguist of our Times,” Sri Lanka *The Island* (on web at:

<http://www.lacnet.org/srilanka/politics/devolution/item853.html>

Justin Leiber, *Noam Chomsky, Philosophical Psychology* 2.1 (1998): 107-109.

Charles Wukasch, *Noam Chomsky, American Statesman*, April 12, 1998.

Michael G. Wessels, “Language, Mind and Freedom: Chomsky as Libertarian Dissident”,
Contemporary Psychology 43.4 (1998): 253-255.

Mike Long, “Two New Books on Chomsky”, *Libertarian Labour Review* 22 (Winter 1997-8), 34-
37.

Gert Thomas Reifarh, “Doctor Noam and Mr. Chomsky”, *The Irish Times* Wednesday
January 28th, Book of the Day (Features).

Raphael Salkie, “Our Democratic Gadfly”, *Times Higher Education Supplement* 3 Oct. 1997, p.
29.

- J. M. Betz, "Review", *CHOICE* July/August 1997.
Simon Finch, "Brief Lives", *The Guardian* 11 December 1997.
Alan Bold, *The Herald* (Glasgow) 11 December 1997.
Ronald Paul, "En Universell Intellektuell", *Goteborgs-Posten*, Sweden, 2 December 1997, 44-5.
N. Narasimhan, "Review", *Current Science* 73.3, 10 August 1997.
Mike Ambrose, "Clear Picture of the Man the US Right Loves to Hate", *Morning Star* 15 September, 1997.
C.V. Gopalakrishnan, "Resurrection of a Language", *The Hindu*, July 29, 1997.
Zoran Alac, "Noam Chomskys alltid i opposition", *Suudsvalls Tidning*, Sweden, July 19, 1997.
James Sledd, "Incomparable Dissenter", *Texas Observer*, Austin, Texas, 4 July 1997.
Mark Schechner, "Outspoken Libertarian", *Jerusalem Post*, July 1997.
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- "Cybernetic Proliferation: The Academic Journal in the Post-Modem Society," *Discours social / Social Discourse* Vol. 2 no. 3, pp. 111-116.
- "Editor's Introduction" *Discours social / Social Discourse* Vol. II, nos. 1 and 2, pp. v-viii.
- « Comment situer le 'Discours social'... » *Discours social / Social Discourse*, Vol. I, no. 4, pp. 359-360.
- « Discours social / Social Discourse: Objectives, Perspectives, Configurations, » *Discours social / Social Discourse*, Vol. I, no. 3, pp. 239-241.

Book Reviews:

- Handbook of International Refugee Law, for Border Criminologies* (2022) <https://blogs.law.ox.ac.uk/blog-post/2022/12/book-review-oxford-handbook-international-refugee-law>
- Introducing Forced Migration* by Patricia Hynes in *International Journal of Refugee Law*, Volume 33, Issue 3, October 2021, Pages 530- 533, <https://doi.org/10.1093/ijrl/eeac005>.
- Banned: Immigration Enforcement in the Time of Trump*, by Shoba Sivaprasad Wadhia (NY: NYUP, 2019). *International Journal of Refugee Law*, Volume 31, Issue 1, (2020). <https://academic.oup.com/ijrl/article-abstract/32/2/397/5917955>

CV: Robert F. Barsky

- Making Migration Law: The Foreigner, Sovereignty, and the Case of Australia*, by Eve Lester (Cambridge University Press, Cambridge 2018) xiii +373 pp, ISBN 978-1-107-17327-9 (hbk) in *International Journal of Refugee Law*, Volume 30, Issue 3, 30 December 2019, Pages 560-563, <https://doi.org/10.1093/ijrl/eey040>
- Roberta Mangianu, *Frontex and Non-Refoulement: The International Responsibility of the EU*, In *Border Criminologies*, Feb 2018. <https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2018/02/book-review>
- Hathaway and Foster, *The Law of Refugee Status*, second edition, in *Journal of Refugee Studies*, Dec 2017. <https://academic.oup.com/jrs/article-abstract/30/4/638/4741421>
- Review of Daniel Gervais (Re)Structuring Copyright. *AmeriQuests*, [S.l.], v. 13, n. 2, apr. 2017. ISSN 1553-4316. Available at: <http://ameriquests.org/index.php/ameriquests/article/view/4376>.
- Violent Borders: Refugees and the Right to Move*, in *Border Criminologies Blog*, Feb 3, 2017. <https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2017/02/book-review>
- Discussion of Jamie-Nace Cohen-Cole's *The Open Mind: Cold War Politics and the Sciences of Human Nature*. H-Socialisms, H-Net Reviews. June, 2015: <http://www.h-net.org/reviews/showrev.php?id=42405>. Audio discussion at: <https://itunes.apple.com/it/podcast/the-art-of-the-review/id1053931350?l=en&mt=2>
- Review of Francine Prose's biography of Peggy Guggenheim (Yale UP, 2015). <http://www.ameriquets.org/index.php/ameriquets/article/viewFile/4240/2177>
- Chris Knight, *Decoding Chomsky*, Yale UP, in *Moment Magazine* (September 2016), <http://www.momentmag.com/book-review-decoding-chomsky>
- Francine Prose, *Peggy Guggenheim: The Shock of the Modern*, Yale UP, in *AmeriQuests* 12.2 (2016), <http://ameriquets.org/index.php/ameriquets/article/viewFile/4240/2177>
- Mark Canuel, 'Justice, Dissent and the Sublime', *Review 19*, http://www.nbol-19.org/view_doc.php?index=297
- Legitimacy and Illegitimacy in Nineteenth Century Law, Literature and History*, by Margot Finn, Michael Lobban and Jenny Bourne Taylor, eds. (Palgrave Macmillan, 2010). Reviewed by Robert Barsky on 2011-03-07 for *Review 19*. http://www.nbol-19.org/view_doc.php?index=133
- Chris Knight, *Decoding Chomsky*, Yale UP, in *Moment Magazine* (September 2016), <http://www.momentmag.com/book-review-decoding-chomsky>
- Francine Prose, *Peggy Guggenheim: The Shock of the Modern*, Yale UP, in *AmeriQuests* 12.2 (2016), <http://ameriquets.org/index.php/ameriquets/article/viewFile/4240/2177>
- Mark Canuel, 'Justice, Dissent and the Sublime', *Review 19*, http://www.nbol-19.org/view_doc.php?index=297
- "Ariel Dorfman", *Modern Drama* 54.2 (2012).

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- Legitimacy and Illegitimacy in Nineteenth Century Law, Literature and History*, by Margot Finn, Michael Lobban and Jenny Bourne Taylor, eds. (Palgrave Macmillan, 2010). Reviewed by Robert Barsky on 2011-03-07 for *Review 19*. http://www.nbol-19.org/view_doc.php?index=133
- Christine L. Krueger, *Reading for the Law: British Literary History and Gender Advocacy* (Victorian Literature and Culture Series). Charlottesville and London: University of Virginia Press, 2010 for *Review 19*.
- Richard Posner, *Law and Literature*, reviewed for *Review 19* (2010) http://www.nbol-19.org/view_doc.php?index=31
- Michael Welch / *Scapegoats of September 11th: Hate Crimes and State Crimes in the War on Terror* for *Labour*, 2008.
- Review of Jonah Raskin, *American Scream: Allen Ginsberg's 'Howl' and the Making of the Beat Generation*, University of California Press, 2004, for *AmeriQuests* 1.2, 2006.
- Teresa Hayter, *Open Borders* (for the *Oxford Journal of Refugee Studies*, 2001).
- Morton Beiser, *Strangers at the Gate : The 'Boat People's First Ten Years in Canada* (for the *Asian Pacific Migration Journal* 9.3 2000), 387-388.
- Joe Thomas, *Ethnocide : A cultural Narrative of Refugee Detention in Hong Kong* (for the *Oxford Journal of Refugee Studies*, 2000).
- Wai Chee Dimock, *Residues of Justice*. Berkeley: University of California Press, 1998 (pour *Recherche littéraire* 31, 1999).
- "The Limits of Caring in Justice", *Literary Research* 16.32 (1999): 233-239.
- "Montreal's Bakhtin," *The Bakhtin Newsletter* 5 (1996): 231-237.
- Richard A. Posner, *Law and Literature* (revised and enlarged edition). Cambridge: Harvard UP, 1998 (for *Literary Research* 30, 1999).
- Theodore Ziolkowski, *The Mirror of Justice: Literary Reflections of Legal Crises* (for *Literary Research* 29, 1998).
- Michael Gardiner, *The Dialogics of Critique: M.M. Bakhtin and the Theory of Ideology* (for *Slavic Review* 53.1 (Spring 1994): 306-308.)
- Peter Hitchcock, *The Dialogics of the Oppressed*. Minnesota: U of Minnesota P, 1992. (for Chantal St. Jarre, Editor, *The Discourses of Aids, Discours social/Social Discourse* 6.3-4, (1994)).
- Stephen L. White, *The Unity of the Self*. Cambridge: MIT Press, 1991 (for Régine Robin, Editor, *Fetishizing Language, Discours social/Social Discourse* 5.3-4 (1993): 192-194).
- M. Pierrette Maluczynski. *Entre-Dialogues avec Bakhtin* (for *Slavic Review* 53.4 (Winter 1994): 1198-1199.
- Critical Studies* II, 1-2, 1990: Mikhail Bakhtin and the Epistemology of Discourse, Ed. Clive Thomson (for *Semiotic Inquiry* 12.3).
- Bourdieu, Pierre, *Language and Symbolic Power*. Cambridge: Harvard University Press, 1981 (for *Modern Language Quarterly* 52.4, December 1991, pp. 466-468).
- Eagleton, Terry, Fredric Jameson and Edward Said, *Nationalism, Colonialism, Literature*. Minnesota: U Minnesota P, 1990 (for *Discourse Analysis, Social Discourse* 4.1-2, pp. 179-180).
- Cohan, Stevan and Linda M. Shires. *Telling Stories: A Theoretical Analysis of Narrative Fiction*. NY: Routledge, 1988 (for *Literary Research* 18, pp. 16-17, International Comparative Literature Association).

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- Chamberlain, Daniel Frank, *Narrative Perspective in Fiction: A Phenomenological Mediation of Reader, Text, and World*. Toronto: U of Toronto P, 1990 (for *Literary Research* 18, p.14, International Comparative Literature Association).
- Literature, Language and Politics*, Ed. Betty Jean Craige. Athens & London: U of Georgia P, 1988 (for *Literary Research* 14-15, pp. 14-15, International Comparative Literature Association).
- Levine, George. *Darwin and the Novelists: Patterns of Science in Victorian Fiction*. Cambridge MA: Harvard UP, 1988 (for *Literary Research* 13 pp. 25-26, International Comparative Literature Association).
- Violence and Truth: On the Work of René Girard*. Paul Dumouchel, Ed. Stanford: Stanford UP, 1988 (for *Literary Research* 11, pp. 12-13, International Comparative Literature Association).
- Buitenhuis, Peter. *The Great War of Words: British, American and Canadian Propaganda and Fiction, 1914-1933*. Vancouver: U of BC P, 1987 (for *Literary Research* 11, pp. 15-16, International Comparative Literature Association).
- Dick, Susan et al. *Essays for Richard Ellman: Omnium Gatherum*. Montréal: McGill UP, 1989 (for *Discours social/Social Discourse* Vol. 2, 4 pp. 207-208).

Video Presentations:

- 2021 : Cycle de conférences publiques dans le cadre du cours "Regard interdisciplinaire sur la migration forcée" : <https://mediaserver.unige.ch/play/166600> University of Geneva, Switzerland.
- Prof. Robert Barsky (Author) - Hatched - Interview – YouTube www.youtube.com Interview with Robert Barsky at the Ottawa Book Fair (2020) for the novel Hatched barsky, 28:23 Robert Barsky (Author) - Hatched - Interview. <https://www.youtube.com/watch?v=RGiM8tHkeKI>
- Briefcase Humanities and the Law Podcast - University of Houston Law Center
Briefcase: Humanities and the Law, 2020. Host Leonard M. Baynes explores the importance of literature to society with Robert F. Barsky, Professor and Canada Research Chair In Law, Narrative, and Border Crossing. <http://www.law.uh.edu/podcast/Dean%20Podcast%208-mixdown.mp3> Barsky has expertise in the combination of social justice, human rights, border and refugee studies, and he uses literary and artistic observations to examine the predicaments of vulnerable migrants.
- The Chomsky Effect “Noam Chomsky had two giant careers: one in the science of language, another in the rough and tumble of anti-war politics, beckoning the question is it one Chomsky or two? In our two weeks of interviewing, reading and discussing the man, I was searching for the larger idea or human impulse that drives the stubborn peacenik *and* the father of modern linguistics. You can feel some of the answer in Chomsky’s voice and presence, but we got outside clarification too from his biographer Robert Barsky, who’s puzzled through the Chomsky links for years – and talked with Chomsky about them. I asked Robert Barsky to lay out the foundational principles of Chomsky’s thought – first about language acquisition, and then about power:” (Christopher Lydon):
<http://radioopensource.org/chomsky-effect-robert-barsky>
- Migrants mexicains, une nouvelle donne (Planète Terre), CERIU, in French
https://www.academia.edu/20862967/Interview_in_French_on_France_Culture_International_CERIU_in_Montreal

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The Art of the Review - Episode 12 The Long Review. The review we discuss in the interview is: Robert F. Barsky. Review of Cohen-Cole, Jamie Nace, *The Open Mind: Cold War Politics and the Sciences of Human Nature*. H-Socialisms, H-Net Reviews. June, 2015. The Art of the Review is produced by Robert Cassanello and Yelena Kalinsky, and sponsored by H-Net: Humanities and Social Sciences Online and the University of Central Florida's Center for Humanities & Digital Research. <https://networks.h-net.org/art-review-episode-12-long-review>

The Changing Role of the Public Intellectual: From WWII to the Occupy Movement, Fulbright Keynote, Ottawa, Ontario, September 2012. The 10th annual Elizabeth Killam Rodgers and Constance Killam distinguished public lecture, entitled "The Changing Role of the Public Intellectual: From the buildup towards World War II to the Occupy Movement", Thursday, September 13, 2012 at 5:00pm, by Dr. Robert Barsky, the Alexander Heard Distinguished Service Professor at Vanderbilt University. https://www.academia.edu/17759276/The_Changing_Role_of_the_Public_Intellectual_From_WWII_to_the_Occupy_Movement

Noam Chomsky: Dissent, Anarchism and Zionism, Robert Barsky in discussion with Preston Enright, *The Public Mind*, Fort Collins, Colorado, 2014 https://www.academia.edu/7307280/Robert_Barsky_and_Preston_Enright_discussing_Noam_Chomsky_in_Fort_Collins

Noam Chomsky, *Dissent and Immigrant Rights*, Denver Peace and Justice, Colorado 2014: https://www.academia.edu/6587258/Noam_Chomsky_Dissent_and_Immigrant_Rights_Q&A
https://www.academia.edu/6587269/Noam_Chomsky_Dissent_and_Immigrant_Rights_Q_and_A

The Case for Open Borders, Denver Peace and Justice, Colorado 2014: https://www.academia.edu/6441442/The_Case_for_Open_Borders_Q&A:
https://www.academia.edu/6441491/The_Case_for_Open_Borders_Q_and_A

New Books in Language: *Zellig Harris. From American Linguistics to Socialist Zionism*, March 7, 2012
Chris Cummins:
<http://newbooksnetwork.com/robert-barsky-zellig-harris-from-american-linguistics-to-socialist-zionism-mit-press-2011-2>

Beyond the Israeli-Palestinian Impasse, Blackfriars College, Oxford University
https://www.academia.edu/4160493/Beyond_the_Israeli-Palestinian_Impasse_Blackfriars_Oxford_University

German Expressionism: A Panel Discussion at the Frist Center for Visual Arts, Nashville TN: This panel discussion was presented in conjunction with the exhibition *German Expressionism* from the Detroit Institute of Arts on view at the Frist Center from October 19, 2012 through February 10, 2013.

Conference Papers Read:

2024: "Pourquoi partir en quête ? Aventure, trésor et ennui dans les grands classiques"
Lingue, Letterature e Culture Straniere Roma Tre, Rome.
<https://www.instagram.com/diplingueromatre/p/DDhZnvlOMGs/>.

- 2024: “La sorcellerie linguistique : comment se transformer en demandeur d'asile ?”
Department of Linguistics and Foreign Languages, Università di Roma 3.
<https://www.instagram.com/diplingueromatre/p/DDhZnvlOMGs/>,
- 2024: Literary Quests and Jane’s Walk: <https://www.simpletix.com/e/all-aboard-a-poetic-journey-on-the-eastsid-tickets-167257>
- 2023: Que Peut le Cinéma? “Perspectives on Film and The Hiroshima Bomb” with responses from: Stéphanie Boulard, Qi Wang, and Amanda Weiss, Georgia Tech.
<https://www.gatech.edu/event/2023/10/27/film-screening-and-discussion-hiroshima-mon-amour>.
- 2023: Baudelaire in Extremis, Baudelaire's Worlds, Yale University (moderator and responses):
<https://baudelaire-worlds.yale.edu/conference-program>
- 2023: “Assessing the impact of images portraying the Vietnam war and the struggle for civil rights on international refugee law: The case of the 1967 Refugee Protocol”. Marie Curie Workshop on visual governance: Theorizing the role of images in migration governance, October 24, 2023, CERC Migration office, Toronto Canada. <https://www.torontomu.ca/cerc-migration/events/2023/10/visual-governance>
- 2023: “Nordic Country Involvement in the Refugee Protocol Negotiations 1965-76”, Nordic Conference, Copenhagen, Denmark.
- 2023: Negotiating Refugee Law in the Height of the Civil Rights Movement
(<https://nighstofideas.org/atlanta/people>).
- 2023: "What Literature Can Teach Us About Migration, "for the Borders of Citizenship Speaker Series, Vanderbilt University.
- 2023: "Literary Approaches to Aiding Vulnerable Migrants : From Homer to Robert Burns." The Burns Society of Atlanta, Burns Cottage.
- 2022 : Les Réfugiés et les Classiques, at the at the Clos de Bernadines, St Aignan, France (March 2022) <https://leclousdesbernadines.wordpress.com>.
- 2021 : « The 1967 Refugee Protocol », Disrupting Theory Conference, University of Ghana. IASFM.
- 2021 : « Clamouring for Legal Protection », book talk and fundraiser for Human Rights Watch
<https://creativeloafing.com/event-499416-author-talk-with-robert-f-barsky>
- 2020: Un court montage de la soirée d’ouverture du festival Atlas of transitions, théâtre de Liège, Belgique, Théâtre de Liège, 2020 Dédié aux questions d’exils et de cohabitations entre les citoyens et les nouveaux arrivants. avec Robert Barsky;
<https://vimeo.com/410961784/411b243f82>
- 2019: “La poésie anglaise dans les alpes”, Università di Aosta, Letteratura straniera.
”Refugee and Migrant Crises”, Honors’ College, MTSU, November 2016.
“First Encounters with Vulnerable Migrants”, Oxford Refugee Studies Program, October 2016
- “Creating a Sense of Belonging Amongst Refugees and Undocumented Peoples”, Las Casas, Blackfriars, Oxford University, October 2016
“Undocumented Migrants and Discretionary Actions”, Yale University Law School, March 2016.
- Vulnerable Migrants and Work Beyond the Ivory Tower, UGA, January 2016.

- December 2nd, 2015. "The Migration Crisis Amongst Syrians", Russia's Presence in Syria Conference, History Department, Vanderbilt University.
- October 21st, 2015, "The Undocumented Immigrant Crisis". Faculty of Law, University of Winnipeg.
- October 20th, 2015 "Fireside Chat: Undocumented Immigrants in the USA", McTyeire Center, Vanderbilt University
- October 8th, 2015 Book Launch for Undocumented Immigrants in an Era of Arbitrary Law, Vanderbilt Law School (with remarks from Professors Chris Serkin, John Sloop and Ed Rubin).
- September 25th, 2015: "The Front Lines as Geographical Space: The Example of Undocumented Migrants in the USA" FINIVEST CONGRESSI s.r.l. - Via Gabriele D'Annunzio 125, 95127 Catania, Italy.
- September 25th, 2015: "A New Methodology for Studying Undocumented Migrants: Translating on the Front Lines and Interpreting in Formal Migration Enforcement Settings" FINIVEST CONGRESSI s.r.l. - Via Gabriele D'Annunzio 125, 95127 Catania, Italy.
- September 25th, 2015 (discussant) "Forms of Violence towards Migrants" FINIVEST CONGRESSI s.r.l. - Via Gabriele D'Annunzio 125, 95127 Catania, Italy
- September 26th, 2015, "The Violence of Border-Crossing: The Effects of Moving from One Social Discourse to Another" FINIVEST CONGRESSI s.r.l. - Via Gabriele D'Annunzio 125, 95127 Catania, Italy.
- September, 2015, Book Launch, Commons Center, "Undocumented Immigrants in an Era of Arbitrary Law".
- November 26, 2013. "Asocial Injustice: Refugees lost without translation", Co-Organised by the Amsterdam Critical Discourse Community and the Migration and Diversity Center, VU Amsterdam.
- Friday, 4 October 2013, "The Future of Graduate Education and Training in the Humanities," Bronfman 645, Hosted by the Institute for the Public Life of Arts and Ideas (IPLAI). McGill University, Montreal.
- May 29-30, 2013. "Translation on the Front Lines," University of Amsterdam Law School, Illegality Regimes conference.
- June 27-30, 2013. "Frame of Reference: Zellig Harris's Efforts To Shift Attitudes by Shifting Frames", for "Shifting Attitudes," an international conference organized by Robert Barsky and Paul Seabright (Director, Institute for Advanced Studies, Toulouse).
- April 17th, 2013. "Literature, Law and Creative Economies," Seminar with the Institute for the Public Life of the Arts and Ideas, Robert Penn Warren Center.
- March, 2013. "The Savage Pilgrimage: D. H. Lawrence's Dialogic Journeys upon Monte Verità, the Mountain of Truth." Institute for Advanced Studies, Toulouse School of Economics, France.
- February 28, 2013. "Literature and Law in the Modern World," La Fuga Conference, Università Cattolica.
- February 27, 2013. "D. H. Lawrence, Carl Jung and "The Sun"", La Fuga Conference, Università Cattolica.
- February 11, 2013. "Social Justice through Literature and Law," McGill Law School.
- February 6, 2013. "Bakhtinian D.H. Lawrence: Monte Verità and its Effects." Pratt Institute.

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- Thursday, September 13, 2012, delivered the 10th Annual Elizabeth Killam Rodgers and Constance Killam Public Lecture entitled “The Changing Role of the Public Intellectual: From the Buildup Towards World War II to the Occupy Movement”. The lecture was delivered at the National Arts Centre in Ottawa: <http://vimeo.com/50613276>
- November, 2012 American Association of Quebec Studies, Saratoga FL, “Avukah at McGill”
- November, 2012 American Association of Quebec Studies, Saratoga FL, “The Future of Quebec Studies”
- December, 2012, “Avukah and College-Age Resistance, France and the US”, Institute for Advanced Studies, Toulouse France.
- March, 2012: Chris Cummins interviews Robert Barsky in New Books in Language: <http://newbooksinlanguage.com/2012/03/07/robert-barsky-zellig-harris-from-american-linguistics-to-socialist-zionism-mit-press-2011>.
- October, 2012, presentation to Alliance Française Nashville, on the Beat Generation’s French Connection.
- March, 2012, “Avukah: From Zionism to Arab-Jewish Relations in Palestine”, Trinity College Theological Society, Dublin, Ireland.
- September 2011, “Avukah and Zellig Harris,” Wine and Smart Conversation Series, Vanderbilt Faculty Club.
- April 2011, Keynote speech on “Translation Studies in Times of Depression and Geopolitical Crises,” for the Research models in Translation Studies Conference, Manchester, UK.
- January 2010, “The Young Side of the Femme fatale”, MLA, 2011.
- November 2009, “AmeriQuests and the Radical Jewish Experience”, Birmingham University Departments of American and Canadian Studies.
- November 2009, “From the American Dream to Maximum Security Lockdown: The Muzzled Voices of ‘Illegal’ Refugees in the ‘American South’”, Oxford University, Queen Elizabeth House Public Seminar Series.
- November 2009, University of Manchester Program in Translation Studies; “Master Class in Translation and Interpretation”.
- November 2009, Blackwell Bookstore Manchester; “Radical Politics in the United States”.
- November 2009, Housmans Books London; “Noam Chomsky and Activism, from anarchosyndicalism to the 21st Century”
- October, 2008, “Emptying Our Prisons”, Carleton University, departments of sociology and political sciences.
- March 2008 “The Chomsky Effect A-Z: From Anarchy to Zionism in the United States, Canada and Around the World,” sponsored by the Graduate Institute of the liberal Arts, The Center for the Study of Public Scholarship and the Linguistics Program, Emory University, as well as the Great North in the Deep South Program of the Canadian Consulate General, Atlanta.
- March 2008, “The Chomsky Challenge: Canadians and Utopia,” Carleton University.
- January 2008, s *Evening with an Author* (Critics’ Pick in the *Nashville Scene*) for *The Chomsky Effect*.
- December 2007, “The Presidential Forum: The Humanities at Work in the World”, MLA, Chicago.
- November 2007, Office of Active Citizenship and Service, “Immigration”.
- November 2007, “Chomsky en France et au Quebec”, Canadian launch of *The Chomsky Effect*, Librairie, Montreal.

- November 2007, “Chomsky then and Now: Launch of *The Chomsky Effect*, Cambridge, MIT
- October 2007, “Chomsky and Social Justice: The Chomsky Effect”, Vanderbilt Law School, sponsored by the Vanderbilt Law School Program in Social Justice.
- September 2007, Nashville Public Library, “Laughter and Subversion Beyond the Ivory Tower,” sponsored by the “Out of the Lunchbox Series”.
- February 2007, NYU Paris, “Chomsky et la linguistique en France”.
- October 2006, “Incarceration in the Americas”, INRS-Culture and Society, Montreal.
- April 2005, “Open Access Publishing at Vanderbilt: Panel Discussion”, main library, Vanderbilt University.
- April 2005, “George Szanto across borders,” organized by Robert Barsky, Center for the Americas, Vanderbilt University.
- March 2005, “Haven or Purgatory? Refugee Policies of the US and Canada”, Faculty Club, University of Pennsylvania.
- March 2005, “Marc Angenot and the Scandal of History,” roundtable featuring Marc Angenot, Robert Barsky, Michel Pierssens, and Josias Semujanga, organized by Robert Barsky, Robert Penn Warren Center, Vanderbilt University.
- March 2005, “Multiculturalism in Theory and Practice,” Organizational Dynamics Program, University of Pennsylvania.
- February 2005, “Art and Answerability,” Whitney Humanities Center, Yale University.
- November 2004, Launch and Discussion of *AmeriQuests*, followed by “Guest Workers Programs and the Labor Immigration Crisis,” organized by Robert Barsky, Center for the Americas.
- April 2004: “The Edward Said Memorial Lecture,” Graduate Department of Religion Student Association and Graduate Student Council-sponsored talk.
- March 2004: “Inside Einstein’s Zionist Brain”, Jewish Studies Seminar Series, Vanderbilt University.
- March 2004, Metropolis Conference, “The Culture, Social Climate and New Space of Refugee Determination in Canada and the US”, Security and Immigration Panel A-11, Montreal.
- November 2003, “The Threatened Space of Refugee determination”, Research group in Determination Hearings, University of Montreal Law School.
- November 2003, “Discursive Approaches to Refugee Determination post-9/11”, Center for the Americas Faculty Lectures, Vanderbilt University Law School.
- May 2003, “Transnational Forms of the Nation-State” for “Citizenship Borders and Gender: Mobility and Immobility,” Yale University.
- May 2003, “Multiculturalism in Policy and Literature”, Canadian Studies Series (organized by Robert F. Barsky), Luce Hall, Yale University.
- April 2003, “Refugee Policies in Canada and the US post-9/11”, with Debbie Anker, Julius Grey and Jim Hathaway, Canadian Studies Series (organized by Robert F. Barsky), Beinecke Library, Yale University.
- July 2001 : « Les enjeux d’une théorie adéquate du langage : littérature, traduction, décodage, racisme et la guerre froide », Université nationale de Rwanda.
- May 2001: «L’espace criminalisé », at “L’espace en toutes lettres,” ACFAS, Sherbrooke.
- April 2001, «L’imaginaire de la fin d’une vie : Vivre et décrire la vie dans la rue », at « L’imaginaire de la fin, » UQAM (University of Québec, Montréal).

- April 2001: "Scientific Linguistics: Einstein and the American school of language studies", Ohio State University.
- April 2001: "International Immigration Policies: The Movement towards exclusion and the travesty of international law", Ohio State University.
- April 2001: "Noam Chomsky's contributions to the social sciences", Ohio State University.
- March 2001: « Populations marginalisées : rôle et fonction des récits en intervention et en recherche-action », dans le cadre du Collectif de recherche sur l'itinérance, la pauvreté et l'exclusion sociale, UQAM (University of Québec, Montréal).
- March 2001: "Magic and Language, or, why Bernard Bloch, Noam Chomsky, Allen Ginsberg, Zellig Harris, Jack Kerouac, Norman Mailer, the U.S. Military, the Nazi Party, Bell Telephone and IBM (used to) Consider that Linguistics is Worth Doing/Funding/Loving," Speakers Series, Centre for the Study of Theory and Criticism, University of Western Ontario.
- March 2001: "Free Movement and the Proposed Bill C-31," Arts Faculty Research Seminar Series, University of Western Ontario.
- May 2000: "Arguing and Justifying: Refugee Choices and their Articulation in the Hearings," Yale Law School, Comparative Literature Department, Yale University.
- April 2000: "The Chomsky Effect," Yale University, Comparative Literature Department.
- April 2000: "Zellig Harris: Politics, Linguistics, Zionism," Yale University, Comparative Literature Department.
- April 2000: "Chomsky and the History of Philology" (for graduate seminar, Yale University).
- February 1999: "Noam Chomsky Beyond the Ivory Tower," Massachusetts Institute of Technology.
- March 1998: "Reading Voltaire: Noam Chomsky and the French Media Problem," Media Research Group, University of Western Ontario.
- January 1998: « La pensée du réfugié », Carrefours de la modernité, Colloque proposé à l'occasion des 20ème anniversaire de la Maison de l'Étranger et 25ième anniversaire de la revue SubStance. Maison de l'Étranger, Marseilles, France.
- July 1997: "Rudolph Rocker, Noam Chomsky and Twentieth-Century Anarchism," Chomsky Reading Group, Washington, DC (filmed for television C-SPAN).
- July 1997: "Noam Chomsky and Contemporary Politics," Peninsula Peace and Justice Centre, Palo Alto, California.
- July 1997: "Noam Chomsky, Linguistics and Anarchism," The Capitola Book Café, Santa Cruz (filmed for local cable television).
- July 1997: "Noam Chomsky and the Present Crisis in the Social Sciences," sponsored by MIT Press, New York.
- June 1997: « The Origin of Language, » Centre européen d'Études sur la Préhistoire, Tautavel, France.
- April 1997: "Noam Chomsky: Laughter and Dissent." Co-sponsored by the MIT Press and various departments at the Massachusetts Institute of Technology.
- May 1996: "Launching Arrows at the Sun: The Flight of Peoples Towards a Canada Displaced." La citoyenneté plurielle, ACFAS, McGill University.
- December 1995: "Arguing the Female Convention Refugee Claim," University of Amsterdam School of Law.

- November 1995: "The Convention Refugee's Choice of Host Country." Organizing Diversity, Berg-en-Dal, Holland.
- September 1995: "The Pakistani Refugee Claimant, and the Choice of Agent," Nijmegen Sociology of Law Conference.
- August 1995: « Problématique et Dialogisme ». Dialogisme. Cérisy-La-Salle.
- June 1995: "Bakhtin and Legal Argumentation." VIIth International Bakhtin Conference, Moscow.
- January 1995: "The Discourse(s) of Literature and the Law." University of Western Ontario.
- May 1994: [Chairman] "Arts et Culture." INRS, ACFAS, Montreal.
- May 1994: "Identity, Nationality, Religion and the Host Country." Canadian Studies, Halibert Centre for Canadian Studies, Hebrew University, Jerusalem.
- March 1994: "Refugee Discourses Concerning The American Dream." CIADEST Conference The American Dream, Montreal.
- December 1993: "Commonwealth and American Women's Discourse," ICASEL Conference, Mysore, India.
- July 1993: "Making Love with Mikhail Bakhtin." VIth Annual International Bakhtin Conference, Cocoyoc, Mexico.
- June 1992: "The Status of Literary Knowledge," Textual and Discourse Analysis Centre Annual Meeting, Learned's Society, Carleton University, Ottawa.
- December 1992: "What Can Dialogic Literature and Dialogue About Literature Do?": Sociocriticism, Politics and the Text. Mysore, India.
- October 1992: « La politique des langues à Montréal, » for "Montréal: Langues et dialectes", Organizer: Alexis Nouss, Linguistics Department, Université de Montréal.
- Sept. 1992: "Bakhtin and Bourdieu: Advancing the Study of Discourse," Toronto Semiotic Circle, Toronto.
- Aug. 1992: "Refugees and Migrations in the European Community, for the National and European Identity: Historical Traditions and Future Challenges Workshop," Third International Conference of the International Society for the Study of European Ideas, Aalborg, Denmark.
- May 1992: Chairman and Organizer, "Corporate Sponsorship of Refugees," Canadian Anthropological Association (annual meeting), Learned's Annual Meeting, Prince Edward Island.
- May 1992: "Bureaucracy and Per-Unit Profits: Corporate Treatment of Refugee Documents," Canadian Anthropological Association, Learned's Annual Meeting, Prince Edward Island.
- May 1992: "Integration Through Narrative: Description of the Integration Process in Novels Written by Immigrants In Canada" [with Anne Vassal], Canadian Comparative Literature Association, Learned's Annual Meeting, Prince Edward Island.
- May 1992: "The Construction of the Female Other in Novels Written by Immigrants in Canada," [with Anne Vassal], Canadian Comparative Literature Association, Learned's Annual Meeting, Prince Edward Island.
- December 1991: "Gender and Narrative Analysis, Session on Language and Gender," Modern Language Association Annual Convention, San Francisco.

CV: Robert F. Barsky

- November 1991: "Bakhtin and Otherness: The Destruction of the Subject in Legal Hearings," for The Question of the Other Conference, Binghamton NY. Professor Gisela Brinker-Gabler, Comparative Literature Department, SUNY-Binghamton, Director.
- July 1991: "Critical Interaction: Bakhtin's Dialogism and the Claimant's Body in Legal Hearings," Vth International Bakhtin Conference, Manchester, England.
- July 1991: Chairman, "Bakhtin and Rhetorics," Vth International Bakhtin Conference, Manchester, England.
- May 1990: Chairman, Slavic Studies Conference, Learned's Society, Victoria, B.C. Conference on the works of Mikhail Bakhtin: "Bakhtin and Significant Others."
- December 1989: "Propaganda as Commodity in the Marketplace of Discursive Practice," Session on non-fiction Discourse, Modern Language Association Annual Convention, Washington, D.C.
- July 1989: "Bakhtin's Heteroglossia and the Dialogue: A Study of Discourse in the Canadian Refugee Hearing," IVth International Bakhtin Conference, Urbino, Italy. Professor Pino Paioni and Clive Thomson, Directors.
- March 1989: "To Discern the Subject in Discourse: Bakhtin, Genette, and the Discourse of Legitimacy," Strategies of Critique III, York University, Toronto.

Guest Lectures:

- 2023: Literary Approaches to Aiding Vulnerable Migrants : From Homer to Robert Burns. The Burns Society of Atlanta, Burns Cottage.
- 2023: Borders of Citizenship Speaker Series, Vanderbilt University.
- 2021: [Cycle de conférences publiques dans le cadre du cours "Regard interdisciplinaire sur la migration forcée"](#), Université de Genève.
- 2021: What the Great Books Teach Us About People Fleeing from Persecution, Rubenstein Arts' Center, Duke University.
- 2021: "Law, Literature and Immigration", Duke Law School, <https://law.duke.edu/events/law-literature-and-immigration-careers-conversation-robert-barsky/>
- 2021: "Humanities and the Law", Hispanic Students' Association, University of Memphis Law School.
- 2019: "The Legal Standing of the Protocol's Travaux", Inns of Court, Memphis, TN.
- 2019: "The Protocol to the 1951 Convention", Dean's Council, U of Memphis Law School.
- 2019: "Border Crossing in the Era of the Trump Administration", International Law Students Presentation, Thursday, October 24 at noon, University of Memphis Law School.
- "The Third Country Clause". 2019 MEMPHIS/MID-SOUTH CHAPTER OF THE FEDERAL BAR ASSOCIATION ANNUAL SEMINAR Friday, October 25, 2019 University of Memphis Cecil C. Humphreys School of Law.
- November, 2019: The Marcus Orr Center for Humanities, University of Memphis Law School: "Come What May: What the Great Tradition of Literature can teach us about Border Crossing".
- Memphis Bar Association Presentation: "Was Alice a Refugee in Wonderland? Recasting the Great Tradition of Literature as Stories about Vulnerable Immigrants", Thursday, November 21, 2019, Wade Auditorium, University of Memphis Law School.

- 2019: "Assessing the Context within which the 1967 Protocol was Negotiated", Harvard Law School.
- 2018: "Undocumented Migrants as Censored People?" Penn Law School.
- 2017: "Language Theory and Research into Undocumented Migrants", Yale Law School.
- 2016: "Refugee and Migrant Crises", Honors' College, MTSU, November 2016.
- 2016: "First Encounters with Vulnerable Migrants", Oxford Refugee Studies Program.
- 2016: "Creating a Sense of Belonging Amongst Refugees and Undocumented Peoples", Las Casas, Blackfriars, Oxford University.
- 2016: "Undocumented Migrants and Discretionary Actions", Yale University Law School.
- 2016: "Vulnerable Migrants and Work Beyond the Ivory Tower", UGA, January 2016.
- September 2016. "Undocumented Migrants in the Current Political Context", MTSU Honor's College Symposium,
- February 2016: Keynote talk, "Crossroads", University of Georgia.
- April 2011, "Beyond the Impasse in Palestine," for Blackfriars College, Oxford, Las Casas Institute.
- April 2011, "Zellig Harris's Legacy in Linguistics," for Oxford Department of Linguistics, Oxford University.
- April 2011, "Zellig Harris's Milieu," talk and book launch, Buttrick Hall, Vanderbilt University.
- December 2010: "Cézanne, Zola, and the Outcast Impressionists", Frist Museum, Nashville TN.
- August 2010: "Émile Zola in the House of Worth: Fashion and Scandal in the Second Empire", Frist Museum, Nashville TN.
- November 2009: "Avukah: The Zionist Student Organization", for Jewish Studies.
- October 2009: "What Does Literature Know?" for 'Adventures in Literacy', a graduate course in Comparative Literature, Yale University.
- September 2009: "Literacy and Homogeneity" for 'Adventures in Literacy', a graduate course in Comparative Literature, Yale University.
- October 2008: "Dinner and a Draft: Zellig Harris", Vanderbilt Writer's Workshop.
- May 2008: "Chop Suey", FLICX, Vanderbilt University Belcourt Cinema Series.
- April 2008: WAR or Civilization? A Faculty Forum, Vanderbilt University.
- April 2004: "The Edward Said Memorial Lecture," Graduate Department of Religion Student Association and Graduate Student Council-sponsored talk.
- March 2004: "Inside Einstein's Zionist Brain", Jewish Studies Seminar Series, Vanderbilt University.
- October 2003: "The Threatened Space of Refugee Determination", Center for the Americas, Vanderbilt University.
- March 2003: "The Appeal to Fiction: Outsiders' Stories in Administrative law and Canadian Multicultural Literature", Vanderbilt University.
- February 2003: "Writing for a General Audience: Taking Your Expertise Beyond the Ivory Tower", Graduate School of Arts and Sciences, Yale University.
- December 2002: "Third Country Policy in Refugee Law", Eastern Connecticut State University, Canadian Studies Program.
- November 2002, "Anton Pannekoek and the History of Workers' Councils", Anarchist Reading Group, Georgetown University.

- September 2002, "Generative Grammar", with Michael Holquist, Mind/Brain Group, Whitney Humanities Center.
- April 2001, "Discursive Elements in Refugee Determination", for the University of Quebec Law seminar on International Law (Prof. François Crépeau).
- November 1999: "Canadian Treatment of Refugees from Israel", Arab Jewish Students Association, University of Western Ontario.
- April 1999: Refugee Awareness Week lecture on "Approaches to Refugee Law," Central Library, London.
- March 1999: "The Economic Embargo and the Bombardment of Iraq in terms of International Law and Expansionist American Foreign Policy," Arab Student Association Conference, 9-10 March, University of Western Ontario.
- January 1999: "Why radicals need international law," Amnesty International/Oxfam, London, Ontario.
- November 1998: "Noam Chomsky, Human Rights and the Law," University of Western Ontario Faculty of Law.
- November 1998: "Free and Unfettered Movement: A Chomsky-Inspired Approach to Refugee Studies," Senior Alumni Program, University of Western Ontario.
- January 1998: "Discourse Analysis and Social Discourse," University of Western Ontario Department of English.
- October 1997: "Noam Chomsky's Anarchy," McMaster University.
- October 1997: "Discourse Analysis: Foundations and Future," McMaster University Department of Modern Languages.
- 30 May - 24 June 1997: Reading for *Noam Chomsky: A Life of Dissent*, sponsored by MIT Press, Paris, Perpignan, New York, Philadelphia, Washington DC, Boulder, Los Angeles, Palo Alto, Santa Cruz.
- March 1997: "The Literature and Law Relationship." Guest lecturer for English 200, Department of English, University of Western Ontario.
- October 1996: "The Politics of Popular Culture: The Faurisson Affair." Guest lecturer for French Pop Culture, Department of French, University of Western Ontario.
- March 1996: "The Law-Literature Relationship." Guest lecturer for a course on Linguistic and Literary Approaches to the Law, Faculty of Law, McGill University.
- March 1996: « Les femmes en tant que revendicatrices du statut de réfugié », Groupe de Recherche ethnique, Université de Montréal.
- March 1996: « Introduction à la théorie littéraire ». Guest lecturer for a course on composition, Département de langue et littérature française, McGill University.
- March 1996: "Chomsky's Challenge: The Pertinence of Literary Theory." University of Western, English Department.
- March 1996: "Outsider Law in Death and the Maiden." University of Western Ontario, Law-Literature Group, English Department.
- November, 1995: « L'analyse du discours légal ». Guest lecturer for a course on sociocriticism, Département de Sociologie, UQAM (University of Québec, Montréal).
- May 1995: "The Motive For Departing and the Choice of Host Country: The Example of Peru." The Refugee Studies Programme, Oxford University.

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- May 1995: “Approaches to Legal Argumentation.” International Pragmatics Association, Antwerp, Belgium.
- April 1995: “The Refugee’s Choice of Host Country.” Instituut voor Rechtsociologie, Katholieke Universiteit Nijmegen, Holland.
- March 1994: « Marc Angenot et la Littérature ». Guest lecturer for a course on literary theory, Department of French Studies, Queen’s University.
- November 1992: “Coccode-e-eh, cluck-cluck, cocorico and cocodoodledoo: an anatomy of intercultural translation.” French Studies and Translation Studies, Concordia University.

Book Tours and Launches

Clamouring for Legal Protection

Pourquoi partir en quête ? Aventure, trésor et ennui dans les grands classiques, Università di Roma 3, 2024.

Borders of Citizenship book launch, Vanderbilt University, 2023.

Interview with Robert Barsky 2023: <https://www.simplycharly.com/category/noam-chomsky/#.ZD7rG-zMjWM>

The Next Big Idea Club 2022 (<https://nextbigideaclub.com/magazine/clamouring-legal-protection-great-books-teach-us-people-fleeing-persecution-bookbite/36141/>)

May 2022: Manny’s Bookstore, San Francisco <https://www.eventbrite.com/e/on-refugees-wonderland-book-talk-w-chomsky-expert-dr-robert-barsky-tickets-330218220587>

March 2022: St. Aignan, France <https://www.fabula.org/actualites/106810/lettres-droit-refugies-une-causerie-de-robert-barsky.html>

February 2022: Duke Law School <https://law.duke.edu/events/law-literature-and-immigration-careers-conversation-robert-barsky>

February 2022: Duke French Department

December 2021: Université de Genève

October 2021: Vanderbilt Bookstore

Hatched

Interview with Robert Barsky, Ottawa Book Expo, 2020: <https://www.youtube.com/watch?v=RGiM8tHkeKI>

Ottawa Book Expo, 2019:

https://www.ottawabookexpo.ca/news/featured_book/2019/09/30/40-a-faberge-egg-restaurant-a-massive-counterfeiting-scheme-hatched-the-new-novel-by-robert-f-barsky.html

Coveteur Staffer’s Choice Books: https://coveteur.com/2020/04/17/books-staffers-reading/?fbclid=IwAR1zTZMILntEycNLwndGZIL_pKFuh7a0HMHZ-2g7K3RO0EiDHE3NiBdviIU

Interview on the Ernest and Edgar Literary Blog

(<https://ernestandedgar.wordpress.com/2016/11/27/Barsky-brings-to-the-table-a-sumptuous-treat-in-hatched>)

Discussed in Cli-Fi.net (<http://northwardho.blogspot.tw/2015/10/feast-your-eyes-on-faberge-egg-novel.html>)

Reviewed in San Diego Jewish World (<http://www.sdjewishworld.com/2015/10/20/egg-citing-plot-twists-in-hatched>)

Ottawa Book Expo (2019), featured
book:https://www.ottawabookexpo.ca/news/featured_book/2019/09/30/40-a-faberge-egg-restaurant-a-massive-counterfeiting-scheme-hatched-the-new-novel-by-robert-f-barsky.html

Busboys and Poets launch, Washington DC:<https://weta.org/local/calendar/book-launch-robert-barskys-novel-hatched-537236>

Discussed in *Admiral News* (<https://www.admiral.news/en/news/interesting/89433/a-faberge-egg-photos#.V9CZMJMrJPM>)

April 2017, Wooden Shoe Books, Philadelphia

PA:<https://www.facebook.com/events/1286779438079449/>

March 2017, Museum of Russian Art, Minneapolis MN <https://tmora.org/event/hatched-by-robert-barsky-book-launch-at-the-izba/>

November 2016, Fabergé Egg Symposium, Houston Museum of Natural Sciences, Houston TX.

October 2016, Barnes and Noble, Nashville TN.

Undocumented Immigrants in an Era of Arbitrary Law

October 2016, Vanderbilt Alumni Association, Washington DC.

October 2015, Vanderbilt Law School.

Zellig Harris: From American Linguistics to Socialist Zionism

December 2011, Housman's Books, London, UK.

September 2011, Vanderbilt's University Club

April 2011, McGill University IPLAI

April 2011, Oxford University Department of Linguistics

April 2011, Oxford University Blackfriar College

April 2011, Vanderbilt University Buttrick Hall

The Chomsky Effect: A Radical Works Beyond the Ivory Tower

January 2010, Davis Kidd Books, Nashville TN

November 2009, Housmans Books, London

November 2009, Blackwell Books, Manchester UK

May 2009, Concordia University, Montreal

March 2008, Busboys and Poets, Washington DC.

January 2008, Carlton University, Ottawa, Ontario.

December 2007, Emory University, Atlanta.

November 2007, Olivieri Books, Montreal.

November 2007, Massachusetts Institute of Technology, Cambridge.

November 2007, Nashville Public Library.

October 2007, Vanderbilt Law School.

Noam Chomsky: A Life of Dissent

November 1997, Chapters Books, London, Ontario.

July 23, 1997, Capitola Book Café, Santa Cruz.
July 22, 1997, Printer's Ink, Palo Alto, California.
July 20, 1997, Midnight Special, Santa Monica, California.
July 19, 1997, Vertigo Books, Washington, DC.
July 17, 1997, University of Pennsylvania Book Store, Philadelphia.
July 16, 1997, Posman Books at New York University.
July 15, 1997, Posman Books at Columbia University, New York.

Selected adjudications/committees

Promotion to full Professor Assessments for the University of Morocco, 2007; Andrea Mirabile, Vanderbilt University 2019; Holly Tucker, Vanderbilt University, 2016; William Franke, Vanderbilt University 2009; Virginia Scott, Vanderbilt University, Lynn Ramey, Vanderbilt University, 2014.

External Examiner (selected):

2016: External Examiner, PhD thesis, Oxford University. Georgia Cole, Green Templeton College. Thesis title: "Beyond Labeling: Exploring the Politics of the Cessation Clauses for Rwandan and Eritrean Refugees Through Semiotics."
2016: External Examiner, PhD thesis, University of British Columbia Law School and the National University of Australia Law School. Anthea Vogl. Thesis title: "Refugee Status Determination, Narrative and the Oral Hearing in Australia and Canada"
2016 : External Examiner, PhD thesis, Université du Québec à Montréal and McGill University Law School. Marie-Pierre Bouchard. Thesis title: Marie-Pierre Bouchard, « Rhétoriques de personne. Stratégies de positionnement des littératures francophone d'Afrique dans le contexte mondial des droits de la personne (1986-2012) ». March 2016.
2008: External Examiner, PhD thesis, Carlton University, Esther Post, "Emma Goldman and the Performative Function".
External Examiner. PhD thesis, York University Department of English, May 1998 (for Prof. Marie-Christine Leps).

Chief Supervisor/Second Reader, PhD

Samir Nawaz: Human Rights Law and the 'Safe' Third Country Clause: Challenges and Scissions. Carleton University (in progress).

Julian Ledford, PhD Supervisor, "Operatic Elements in French Literature", Department of French Literature, Vanderbilt University, 2014.

Chris Pexa, PhD, "The Discourse and Translation of Native Stories", English Literature, Vanderbilt University, 2012.

Daniel Ridge, PhD PhD supervisor, "Le Jeune homme de lettres", French Literature, Vanderbilt University (fall 2011).

Louis Betty, PhD PhD supervisor, "Houellebecq and Post-Humanism," French Literature, Vanderbilt University (spring 2011).

Shaun Haskins, PhD thesis supervisor, Comparative Literature, Vanderbilt University (ongoing).

Tyler Tokaryk, PhD thesis supervisor, "*The Discourse of Overseas Development*", Dept. of English PhD, completed July 2001.

Ljiljana Coklin, PhD (co-director) thesis supervisor, "*Fluid Identities*", Dept. of English PhD, completed September 1999.

Jury Member (selected):

- 2009 September 2009, Jury Member, PhD, Jason Lovvorn, Education (Peabody), Vanderbilt University.
- 2008, Jury Member, PhD, Jennifer Bird, Vanderbilt University Graduate Department of Religion.
- 2008, Jury Member, PhD, Sue Marasco, Vanderbilt University Department of History.
- 2008, Jury Member, PhD, John Morrell, Vanderbilt University English Department.
- 2007 Jury Member, PhD, Leah Marcus, Department of French, Vanderbilt University.
- 2005 Jury Member, PhD thesis, Don Holman, Department of French, Vanderbilt University.
- 2005 Jury Member, PhD thesis, Heather Garrett, Department of French, Vanderbilt University.
- 1998 Jury Member. M.A. Thesis, Comparative Literature, University of Western Ontario, Renata Uritescu, September 1998. "The Magician's Modern Avatars: A study of the artist figure in the works of Marcel Proust, Thomas Mann and Franz Kafka" (for Prof. Calin Mihailescu).
- 1998 Jury Member, M.A. Thesis, French Literature, University of Western Ontario, Nigel Lezama, « La perversité et la marginalité sexuelles fin de siècle: la mise en discours de la transgression dans trois romans de Rachilde » (for Clive Thomson).
- 1997 Jury Member. M.A. Thesis, Department of English, University of Western Ontario, Patrice Baillargeon, "Soliloquies of Lust: Henry Miller and the Transmutation of Desire".
- Jury Member. M.A. Thesis, Tyler Tokaryk, "Theories and Multiculturalism". Centre for Theory and Criticism, University of Western Ontario. Fall, 1996.
- 1995 Jury Member. PhD Thesis, Programme in Communications, McGill University. Maxine Ruvinsky, "Underground Newspapers of the 1960s".

Chief Supervisor/Second Reader, M.A.; B.A.

- Esther Post, "Mediation and Reflection in the Fiction of Toni Morrison" (co-director), Dept. of English MA, completed October 2000.
- Holland, Julian. "From the Analyst's Couch and Into a Psycho-Pharmacological Nightmare: Philip Roth's Intellectual Hero meets the 'New World Order'" (second reader), Dept. of English M.A., completed 2000.
- Line Rousseau, *William Gaddis et le discours du droit*, M.A., UQAM (University of Québec), re-directed to another supervisor upon my departure to Yale.
- Marie-Pierre Bélanger, *Bakhtine, littérature, droit*, M.A. UQAM (University of Québec), re-directed to another supervisor upon my departure to Yale.
- Jonathan Granger, « La littérature et le droit au Québec », PhD, UQAM (University of Québec, Montréal), re-directed to another supervisor upon my departure to Yale.
- Olivier Hamel, « La dynamique de l'essentiel : multilinguisme et subjectivité chez Samuel Beckett », Département d'études littéraires, UQAM (University of Québec, Montréal) re-directed to another supervisor upon my departure to Yale.
- Stephen Schryer, *The Dynamics of the Communication Process in Young Offenders Hearings*, Centre for the Study of Theory and Criticism M.A., completed September 1999.
- Everitt Long, *Sociocriticism and the Comic Book Genre*, Dept. of English M.A., completed October 1997.
- Matt Serano, undergraduate thesis, English Department, Vanderbilt 2013.

- Matthew Patrick Murphy, undergraduate thesis, « l'Écrivain homosexuel, fin de siècle », Vanderbilt University, 2011.
- Jennifer Montesi, undergraduate thesis, "Passions and the Carnavalesque," Vanderbilt University, defended 2005.
- Aisha Tracy, "How Traumatic Separation and Instability Affect Orphans' Expectations of the Future: A Comparative Study on Sudanese Refugees and Orphans." Senior Thesis, Yale University, defended 2003.
- Katéri Campillo, Nicole Brossard et la théorie littéraire, UQAM (University of Québec, Montréal), B.A. completed July 2001.
- Kim Fortin, *Literature in the Inter-War Period : Crises in Law*, Comparative Literature, University of Western Ontario, completed September 2001.
- Tracie Allen, *Feminism and the Angries*, Dept. of English B.A., completed April 1999.
- Second reader for « La Beat Generation selon trois poètes publiés par City Lights Books, » de Jean-Sébastien Ménard, 2002
- Second reader for : Julie Champagne, "Le Roman noir chez Raymond Chandler: Oeuvre Populaire our roman littéraire? ». 2001
- Second reader for : Julie Beauchemin, « La fin du monde au quotidien: L'an 2000 et la construction médiatique d'une crise dans la presse écrite », mémoire, UQAM (University of Québec, Montréal), mai 2001.
- Second reader for : Ching Selao, « Les lieux de métissage : Contamination raciale et discursive dans *Métisse blanche* de Kim Lefèbre et *La Trilogie indochinoise* de Marguerite Duras, » March 2001.
- Second reader for : Martin Peyton, « La carnavalisation et sa fonction dans le roman de la Révolution tranquille, l'exemple de *Race de monde* de Victor-Lévy Beaulieu », mémoire, UQAM (University of Québec, Montréal), octobre 2000.
- Second reader for : Nadia Martel, « Pour une lecture dialogique du *Maître et Marguerite* de Mikhaïl Boulgakov », UQAM (University of Québec, Montréal), mémoire, octobre 2000.
- Second reader for : Nathalie Prud'homme, « Discours social, carnaval et le roman québécois », UQAM (University of Québec, Montréal), projet de doctorat, septembre 2000.
- Jury member, PhD orals in theory and criticism. Brian Wall, Tom Orange, Tyler Tokaryk, Rodica Ieta, Haley Bordo, Rebecca Gagan.
- Assessment of candidate for the Calgary Institute for the Humanities, November 1998.

Articles and book manuscripts reviewed for:

Cambridge Law, *Canadian Journal of Law and Society*, *SubStance*, *Dialogism*, *Recherche sémiotiques / Semiotic Inquiry*, *Canadian Slavonic Papers*, *Slavic Review* *Discours social / Social Discourse*, *SubStance*, *Ethics & International Affairs*, *GeoForum*, *International Political Sociology*, *Social Sciences and Medicine*, , Routledge Press, Stanford UP, Bedford/St. Martin's Press, Israel Science Foundation (ISF), for a research proposal titled: Polemical Discourse and Argumentation: The French case, PMLA (Modern Languages Association), *Social Identities The Journal for the Study of Race, Nation, and Culture...* 2008-, Reader for Issues in Critical Investigation, on the intergenerational study of the African Diaspora.

1996-2000: Associate Editor, *SubStance* (University of Wisconsin Press).

1996-present: Editorial Board member, *Dialogism* (Sheffield University Press).

1988-present: Co-founder and Editorial Board member, *Discours social/Social Discourse*, CIADEST.

Teaching Experience

General Area(S) Of Academic Specialization:

Border crossing; immigration law; Literary theory, Theories of Communication, Literary Theory, 20th Century literature, Comparative Literature, Translation, Administrative Law, Discourse Analysis, Noam Chomsky, Zellig Harris, Mikhail Bakhtin, the 1950s, linguistics (history).

Courses taught (*graduate):

2025.01 College Honors Seminar in the Humanities and Creative Arts - Beat Generation's French Connections.

2025.01 Special Topics in Traditions - Literature, Dance and Performance in Québec

2024.08 FREN 2700 Great French and Francophone Works in English Translation

2024.08 Core 1010 Being Human.

2024.01 FREN 4025 From Carnival to the Carnavalesque

2024.01 HONS 1810 College Honors Seminar in the Humanities and Creative Arts - Seeking Adventure.

2022.08 FREN 2700 Great French and Francophone Works in English Translation

2022.08 HONS 1860W College Honors Seminar in International Cultures - Fashion, Passion, and Murder

2022.01 EUS 2240 Topics in European Studies - European Migrations and Borders

2022.01 FREN 3002 Texts and Contexts: Revolution to the Present

2021.08 FREN 3730 The Beat Generation's French Connection

2021.08 PSCI 3896 Selected Topics in Political Theory - Bernie Sanders and His Milieus

2021.08 MLAS 6700 Interdisciplinary Seminar - Alice (as a Refugee) in Wonderland

2021.01 FREN 1001 Commons iSeminar - Activism and Pedagogy in the Streets

2021.01 FREN 3002 Texts and Contexts: Revolution to the

2021.01 JS 1111 First-Year Writing Seminar - FYS:Radical Jews

2020.08 EUS 2240 Topics in European Studies - Refugees Populism & Covid 19 19

2020.08 FREN 4025 From the Carnival to the "Carnavalesque"

2020.01 Canada Research Chair teaching in Law and Legal Studies, Carleton University

*2020.01 Canada research Chair teaching in Law and Legal Studies, Carleton University

2019.09 Canada Research Chair teaching in Law and Legal Studies, Carleton University

*2019.08 Canada research Chair teaching in Law and Legal Studies, Carleton University

2018.08 European Studies: Crossing Borders

(with David Maraniss) 2017.01.SPR.AS.PSCI.3893.04 Topics in American Government)

2017.01.SPR.LAW.LAW.7128.01 Crossing Borders in Law & Literature

2017.01.SPR.AS.FREN.8050.01 19th C. French Literature: Émile Zola.

2016.08.FALL.AS.FREN.4232.01 Literature and Law

2016.01.SPR.AS.FREN.3730.01 Beat Generation & France

2015.08.FALL.AS.FREN.4027.01 Emile Zola

2015.05.SUM.AS.ENGL.288.01.2 Sp Topics Engl/Amer Lit (not currently available)

*Spring 2011, FREN394, "Censorship and Blasphemy in French Literature".

* 2015.01.SPR.GS.MLAS.340.07 Interdisciplinary course on D. H. Lawrence

- * 2014.08.FALL.AS.FREN.362.01 19th C. French Literature: Zola and Dickens
- 2014.08.FALL.AS.ENGL.350.06 Literary and Language Theory
- 2014.08.FALL.AS.ENGL.272.01 Movements in Literature
- 2014.05.SUM.AS.ENGL.288.01.2 Maymester in Switzerland
- 2014.01.SPR.AS.FREN.266.01 Beat Generation & France
- 2013.SPR. ENGL288 Maymester in Switzerland
- 2013. SPR. ENGL274 Nabokov and Bakhtin
- 2012 ENG 118 Intensive Writing Seminar
- *Spring 2011, ENGL337, "Postcolonial Theory and Practice".
- Fall 2010, FREN241, "Émile Zola".
- Fall 2010, ENGL244, "Critical Theory"
- Spring 2010, ENGL272 "The Beat Generation's French Connection: Artaud, Genet, Rimbaud, Sade and the Parisian Beat Hotel"
- * Spring 2010, FREN395, "Crime, Punishment and Confession".
- Fall 2009, ENGL 244 Fiction as Theory
- *Fall 2009, FREN 362 Zola
- Summer 2009, Vanderbilt Summer Academy (grade 10).
- Summer 2009, Maymester in Montreal
- Summer 2009, ENGL 118, Travel and Exoticism.
- Fall 2008, ENGL244, "Reading Literature as Theory," English Department, Vanderbilt University.
- Fall 2008, ENGL288, "From the Romantics to the Beat Generation," English Department, Vanderbilt University.
- Fall 2008, FREN294, "Emile Zola: From Naturalism to Activism," French Department, Vanderbilt University.
- *Fall 2008, FREN394, "The Role of the Intellectual, US-France," French Department, Vanderbilt University.
- Fall 2008, JS118f, "The Magic of Language, Freud, Einstein, Ginsberg, Chomsky", Jewish Studies, Vanderbilt University.
- Summer 2008, ENGL118w, "Literature and the Laws of Obscenity", English Department, Vanderbilt University
- Spring 2008, ENGL220, "Laughter and the Academic Novel," English Department, Vanderbilt University
- Spring 2008, JS115W, "The Magic of Language," Jewish Studies Programme, Vanderbilt University
- Spring 2008, FR300, *Methodologies*, French Department, Vanderbilt University
- Spring 2008, MLAS, *Beyond the Ivory Tower*, Master's of Liberal Arts Program, Vanderbilt University.
- Summer 2007, FR 220, *Introduction to French Literature*, Vanderbilt in France, Aix en Provence.
- Spring 2007, FR251 *Zola*, Vanderbilt in France, Aix en Provence.
- Spring 2007, FR270 *Senior Seminar*, Vanderbilt in France, Aix en Provence.
- Spring 2007, FR267 *Rabelais and the Carnavalesque*, Vanderbilt in France, Aix en Provence.
- Fall 2006, FR251 *Zola*, Vanderbilt in France, Aix en Provence, Aix en Provence.
- Fall 2006, FR220, *Introduction to French Literature*, Vanderbilt in France, Aix en Provence

- Spring 2006, CLT294, *Postcolonial Literature and Theory*, Comparative Literature Department, Vanderbilt University.
- Fall 2005, FR294, *Montreal-Paris-New York*, French Department, Vanderbilt University.
- Fall 2005, JS115, *Radical Jews, Marx-Chomsky*, Jewish Studies, Vanderbilt University.
- *Fall 2005, FR300, *Méthodologies*, French Department, Vanderbilt University.
- *Fall 2005, ENG337, *Literary Theory*, English Department, Vanderbilt University.
- Spring 2005, Retirement Learning, “Confessions and ‘laying bare’ in literature and law,” Retirement Learning Department, Vanderbilt University.
- *Spring 2005, FR294, *Le role de l’intellectuel*, French Department, Vanderbilt University.
- Spring 2005, JS115W, *Einstein, Freud and Chomsky*, Jewish Studies, Vanderbilt University.
- Spring 2005, CLT255, *European Realism*, Comparative Literature Program, Vanderbilt University.
- *Fall 2004, CLT380, *Literary Theory*, Comparative Literature/English Department, Vanderbilt University.
- Fall 2004, FR 270, *Littérature et passion*, French Department, Vanderbilt University.
- Spring 2004, FR270, *Littérature et droit*, French Department, Vanderbilt University.
- *Spring 2004, CLT278, *Postcolonial and Multicultural Fictions*, Comparative Literature Program, Vanderbilt University.
- *Spring 2004, CLT294, *Migration Issues Canada/Quebec-USA*, Faculty-Student seminar, Vanderbilt University.
- *Fall 2003, CLT294, *The Beat Generation’s Other America*, French Department, Vanderbilt University.
- Fall 2003, FR212, *Conversational French*, French Department, Vanderbilt University.
- Spring 2003, Eng 282, *Theories of Literature*, English Department, University of Western Ontario.
- Spring 2003, Eng 464, *The Beat Generation*, English Department, University of Western Ontario.
- *Spring 2003, CLC 539b, *The Carnavalesque*, Comparative Literature Department, University of Western Ontario.
- *Fall 2002, Eng792, *The Holy Barbarians*, English Department full year course, University of Western Ontario.
- Fall 2002, Lit370, *Narrative, Refugees and the American Dream*, Comparative Literature Department, Yale University.
- Fall 2002, Lit320, *The Quest for the Key to Human Language*, Comparative Literature Department, Yale University.
- Fall 2002, Lit316, *Multiculturalism and Literature*, Comparative Literature Department, Yale University.
- *Fall 2002, IR 900, *From Multiculturalism to Public Policy*, a graduate reading course, International Relations Program, Yale Center for International and Area Studies, Yale University.
- *Fall 2002, IR 900, *Refugee Law and Discourse Theories*, a graduate reading course, International Relations Program, Yale Center for International and Area Studies, Yale University.
- Winter 2002, LIT 760, *The ‘Holy Barbarians’: anarchie, langage, littérature*, a graduate course, Département d’Études littéraires, UQAM (University of Québec, Montréal).
- Winter 2002, LIT 440, *M. M. Bakhtine*, Département d’Études littéraires, UQAM (University of Québec, Montréal).
- Winter 2002, LIT 1420, *Introduction à la théorie littéraire*, Département d’Études littéraires, UQAM (University of Québec, Montréal).

- Winter 2001, LIT 1625, *Corpus étranger*, Département d'Études littéraires, UQAM (University of Québec, Montréal).
- Winter 2001, LIT 5015, *The Short Story*, Department of English as a Second Language, UQAM (University of Québec, Montréal).
- Winter 2001, LIT 1420, *Introduction à la théorie littéraire*, Département d'Études littéraires, UQAM (University of Québec, Montréal).
- Automne 2000, LIT 901/LIT 833, *Littérature et droit*, Département d'Études littéraires, UQAM (University of Québec, Montréal).
- Automne 2000, LIT 355J, *La littérature des révoltés*, Département d'Études littéraires, UQAM (University of Québec, Montréal).
- Intersession 2000, ENG516A/516B, *Portrayals of the Intellectual in Fiction and Beyond*, a full-year graduate course, University of Western Ontario.
- Winter 2000, CLC252, *Introduction to Literary Theory*, University of Western Ontario.
- Fall 1999: ENG516, *Rethinking the Subject in Discourse: Representation, Confession Answerability*, a graduate course cross-listed with the Centre for Theory and Criticism, and Comparative Literature, University of Western Ontario.
- Fall 1999: ENG200, *Reading Theory, Reading Criticism*, a survey of literary theories, full year, University of Western Ontario.
- Fall 1999: CLC545, *Literature, Law, Radical Alternatives*. A reading course on literature-law theory, and on 20th C fiction dealing with related interests, notably works by Kafka, Orwell, Auden, Koestler, Sartre, Camus, University of Western Ontario.
- Winter 1999: CLC491G; ML695B: *Literary Depictions of Utopia: Anarchism, Anarcho-Syndicalism, and the Spanish Civil War*. Half year, graduate and upper-level undergraduate in Comparative Literature, University of Western Ontario.
- Winter 1999: ENG578B: *Radical American Literatures and Essays of the 20th Century*. Half year graduate English course, University of Western Ontario.
- Fall 1998-99: ENG020: *Survey of English Literature*, Department of English, University of Western Ontario.
- Summer 1998: *Cold War Literature*, a directed reading course (graduate level.), Department of English, University of Western Ontario.
- Summer 1998: *Feminism and Anarchy*, a directed reading course (undergraduate level), Department of English, University of Western Ontario.
- Inter-session 1998: ENG 404: *Law and Order: Literature, Media and the Law*, Upper level undergraduate course, English Dept., University of Western Ontario.
- Winter 1998: TC 501B: *Modes of Theory*, the graduate course on theory at the Theory Centre, University of Western Ontario.
- Fall 1997: English 503A: *The Author as Social Critic*, a graduate course on literature and social protest, University of Western Ontario.
- Fall/Winter 1997-98: English 300: *Theories of Literature and Culture*, an undergraduate course on literary and cultural theory, University of Western Ontario.
- Fall 1997: *Marxism and Anti-Bolshevik Communism*, directed reading course, Theory Centre, University of Western Ontario.
- Fall 1997: *Structuralism and the Cold War*, a directed reading course, English Department, University of Western Ontario.

CV: Robert F. Barsky

- Fall/Winter 1996-97: TC 501: *Modes of Theory Course*, the graduate course on theory at The Theory Centre, University of Western Ontario.
- Fall/Winter 1996-97: *From Modernism to Post-Modernism: Relations and Divergence*, a full year graduate course cross-listed in English and Comparative Literature, University of Western Ontario.
- Fall/Winter 1996-97: English 254E: *Twentieth-Century British Literature*, undergraduate full course, University of Western Ontario.
- Fall 1995: Faculty Lecturer, Département de Langue et Littérature française. McGill University. *La Théorie de la réception: analyse d'un courant théorique de la critique contemporaine*, a graduate course on reception theories and their application to literary texts.
- Fall 1995: Lecturer, Département d'Études littéraires, UQAM (University of Québec, Montréal). *Introduction aux Études littéraires*, an undergraduate course on literary theory.
- Spring 1994: Lecturer, Département d'Études littéraires, UQAM (University of Québec, Montréal). *Effective Communication*, an undergraduate course on writing.
- Spring 1993: Lecturer, Département d'Études littéraires, UQAM (University of Québec, Montréal). *Langue et littérature*, an undergraduate course on semiotics, structuralism and post-structuralism as applied to literature.
- Fall 1991-Spring 1992: Lecturer, Comparative Literature Department, Carleton University. From *Modernism to Postmodernism*, a full-year graduate seminar.
- Fall 1991: Lecturer, Comparative Literature Department, Carleton University. *Realism in the Novel*, a graduate seminar.
- 1990: Lecturer, Département des Études littéraires, UQAM (University of Québec, Montréal). *Corpus d'auteur: James Joyce, Mikhaïl Bakhtine et la théorie du roman* (Lectures given in French).
- 1987: Teaching Assistant, McGill University. *Survey of English Literature II* (201B), Romanticism to Post-WWII for Professor C.D. Cecil.
- 1986: Teaching Assistant, McGill University. *Survey of English Literature I* (201A), Chaucer to Romanticism, for Professor Mary Davison.
- 1981-84: Volunteer Assistant, Lemberg Community Centre, Brandeis University, Boston. Supervision, evaluation and teaching children between the ages of two and five years old. Summer School, Extension and Continuing Education
- "Romantic Poetry", a summer course at the University of Northampton, England, summer 1999.

Academic Career

Previous University Employment and Other Teaching Experience (Institution(s), Rank(s) Held, Dates):

- 2019-2020: Canada Research Chair (Tier 1), Carleton University
- 2008-2012: Yale University's Haskins Lab (Teagle supported work on digital reading).
- 2003: Visiting Fellow, Yale Center for International and Area Studies, Yale University.
- 2002: Canadian Bicentennial Visiting Associate Professor, Yale Center for International and Area Studies / Comparative Literature, Yale University.
- 2000: Visiting Fellow, Yale University, Comparative Literature Department.
- 1999: Visiting Associate Professor, University of Northampton, England (summer).
- 1996: Researcher, McGill University Law School.
- Project: *The Bias of Exclusion in the Commission des Affaires Sociales: A View from the Appeal Tribunal*. Directed by Professor Richard Janda, McGill.

CV: Robert F. Barsky

1995-1996: Researcher, Institut national de la recherche scientifique (Université du Québec)

Projects: *Le sens d'appartenance* (Government of Québec).

Les jeunes immigrés (CNRS, Government of Québec, Government of Canada).

1994-1995: Chercheur invité, Institut national de la recherche scientifique: Arts et Culture (formerly IQRC).

Project: *Le sens d'appartenance* (Government of Québec), a study of immigrant groups and their sense of belonging to Québec society.

1993-1994: Professeur Sous Octroi, Institut national de recherche scientifique: Arts et Culture (formerly IQRC).

Project: *Why Canada? Why Québec? Assessing the Choice of Canada and Québec as Host Country for Convention Refugees Who Requested Status in 1992.*

Director of a study concerning the choice of Canada and Québec as destination for Convention refugee claimants. Funding: Canadian Ethnic Studies Program (Citizens' Participation and Multiculturalism, Department of Canadian Heritage, Government of Canada), and Ministère des Affaires internationales, de l'Immigration et des Communautés culturelles, Government of Québec.

1992-1993: Researcher, Institut québécois de recherche sur la culture (IQRC).

Projects:

1. *The Young Immigrants in Canada and France: Integration in Montreal, Paris and Vancouver.* A study mandated to the IQRC by the Secretary of State and Multiculturalism Canada with the affiliation of the CNRS, Paris and the Laurier Institute, Vancouver. A study of patterns of education, health, delinquency and integration of young immigrants into Canadian and French society.
2. *Immigrant Literature in Québec: Cultural difference and integration, 1980-1990.* A study, using techniques from narratology and content analysis, of Canadian novels written by immigrants in the 1980s, with Anne Vassal and Denise Helly (see publications in books). With funding from the Secretary of State C Multiculturalism.

1991-1992: Research Assistant, Institut québécois de recherche sur la culture (IQRC).

1. A history of Black immigration in Canada, with Denise Helly (see publications in books and articles).
2. General research on Ethnic Communities and cultural communities, for Denise Helly (Director). Tasks include primary research, the correction of texts, collecting and summarizing data and other research materials, translation, proof-reading and consultation for on-going research projects.

1988-1993: Research Assistant for Marc Angenot, Director, ICDAST/CIADEST (The Inter-University Centre for Discourse Analysis and Text Sociocriticism)

Projects:

1. Primary research for a book on *Judge Thomas vs. Anita Hill: A Study of the Discourse* and for articles on the same subject.
2. Originate a bibliography of *Feminism and Feminist Research in France and Québec, 1970-1990.*
 3. Research for *Utopie collectiviste* (PUF 1994), including the elaboration of the bibliography, classification of references, assistance with the manuscript.
4. Research, *Topographie du socialisme français: 1889-1890* (1989, revised, re-published 1990).

CV: Robert F. Barsky

5. In charge of publications, including books, monographs, bibliographies and the journal *Discours social / Social Discourse* for the Inter-University Research Centre in Discourse Analysis and Text Sociocriticism (Centre inter-universitaire d'analyse du discours et de sociocritique des textes, CIADEST). Robert F. Barsky, co-Founder; Marc Angenot, current Editor.
 6. Managing Editor of the Monograph *Series, Discours social / Social Discourse*, Marc Angenot Director.
- Monograph One: Marc Angenot, *Topographie du socialisme français: 1889-1890* (1989, revised and republished 1990).
- Monograph Two: Marike Finlay, *The Social Discourse of Law and Policy on Communication: Studies on Convergence*.
- Monograph Three: Darko Suvin, Ed., *Concerned Scholars: Studies on the Social Responsibility of the Academic*.
- Monograph Four: Marc Angenot, *Le Café concert* (1992)
- Monograph Five: Marc Angenot, *Bibliographie de l'analyse du discours* (1993)
- Monograph Six (with Les Presses de l'IQRC): Denise Helly and Anne Vassal, *Romanciers immigrés: Biographies et oeuvres publiées au Québec entre 1970 et 1990* (1993).
- 1990-1993: Research Assistant for CIADEST
- Managing Editor of publications, monographs, bibliographies and the journal *Discours social / Social Discourse* for the Inter-University Research Centre in Discourse Analysis and Text Sociocriticism (CIADEST). Marc Angenot, Director.
- 1987-1992: Co-Founder and Managing Editor in charge of publication and editing of *Discours social / Social Discourse: International Research Papers in Comparative Literature, Comparative Literature Programme, McGill University*. (Honorary Editor, Marc Angenot). [The official journal of CIADEST since 1992, Editor Marc Angenot]
- 1991: Managing Editor of *Recherche littéraire / Literary Research*. International Comparative Literature Association. Professor Darko Suvin, Editor.
- 1987-1988: Conference Secretary to Professor Marike Finlay for "Rethinking the Subject in Discourse", international colloquium of the Canadian Semiotics Association, the Canadian Psychoanalytic Association, and the Comparative Literature Program, McGill.
- 1982-1984: Founder and Editor, Brandeis Literary Club (Boston, MA) and its publication *415 South Street*.
- 1982-1984: Contributing Editor, *Fountain of Youth* (Whiston, IL).
- 1981-84: Volunteer Assistant, Lemberg Community Centre, Brandeis University, Boston.
Supervision, evaluation and teaching children between the ages of two and five years old.

Date and Type of First Appointment:

July 1, 1996: Assistant Professor, Department of English, University of Western Ontario.

Promotions:

September 1, 2004: Professor, Department of French and Italian; Program in Comparative Literature, Vanderbilt University.

July 1, 1998: Associate Professor, Department of English. Tenure conferred: July 1, 1998.

July 1, 2003: Professor, Department of French and Italian, Vanderbilt University.

Present Rank and Status

Professor, Vanderbilt University

Academic Chair, French and Italian
Director, Literature and Law Seminar, Robert Penn Warren Center
Faculty Director, W. T. Bandy Center
Senior Faculty Fellow, Center for Teaching
A&S Faculty Council, College of Arts and Sciences
Mentor, College of Arts & Science's Program in Career Development (PCD)

Appointments to the Profession (type, date):

Panelist, Mayor's Office of Cultural Affairs Municipal Support for the Arts 2023-2024.
Rockefeller Foundation Expert Adjudicator for Bellagio Residencies, 2023.
Phi Beta Kappa Vice President (Vanderbilt) 2022-3
Modern Languages Association of America, ad hoc committee for the MLA Annual Convention, 2006-7; 2007-8, 2008-9.
Social Sciences and Humanities Research Council of Canada, Adjudicator for Interdisciplinary Grants 2008-9, with 5 days of meetings in Ottawa, March 2008.
Academic Administrative Appointments By The University (Type, Date):
Vanderbilt University
Chair, Department of French and Italian, 2011.
Graduate Faculty Delegate Assembly Representative, 2008-2010.
French Department DGS, 2006-2011
Vanderbilt University's 2008 media fellowship – "Immigration: Nation's Bedrock or Burden?"
April 1-4
Faculty VUceptor 2008-9, 2009-2010
Founder and Director, Vanderbilt Program in Quebec and Canadian Studies.
Co-director (with Peter Steiner), Multiculturalism in Montreal, November 2007, 2008 (to be coordinated with MLAS in 2009).
Vanderbilt Canada US Fulbright Chair selection committee, 2005-.
Faculty Director, Vanderbilt-in-France, Aix en Provence, 2006-2007 (3 semesters).
Community Giving Allocations Committee, 2005-2006
Vanderbilt University Lecture Committee, 2005-8
Chair, Study Abroad Committee, Vanderbilt University, 2004-5
Committee on Academic Standards, 2006-7.
Director, Vanderbilt University Lecture Series on the Holocaust and Other Genocides (2004-5)
Faculty Library Representative (2004-5; 2005-6)
Jewish Studies Search Committee Member (2004-5)
Jewish Studies Faculty Committee Member (2004-5).
Director of Graduate Studies, Department of French and Italian (2004-8).
Pre-major advisor (2004-5; 2005-6).
Summer Advisor, 2005.
College fellowship selection committee (2003-4; 2004-5).
Co-chair Holocaust Lecture Committee (2004-5)
McTyeire Representative (2003-4; 2004-5)
Summer Research Ranking Committee (2004)
Yale University

Canadian Studies Prize adjudication committee (2002-3), Yale University.

Canadian Studies Committee (2003), Yale University.

Université du Québec à Montréal

Conseiller, programme d'enseignement en langue seconde (2000-2002), UQAM (Université du Québec, Montréal).

Comité de programme du PhD en sémiologie (2001-2002), UQAM (Université du Québec, Montréal).

Comité d'aide à la préparation des demandes de bourses des étudiants (2001-2002), Université du Québec, Montréal).

University of Western Ontario

Vice-Chair, Undergraduate Studies, Department of English (1998-1999), University of Western Ontario.

Member, English Department Committee on Second Language Study, University of Western Ontario.

Member, Faculty of Arts Council (1997-98), University of Western Ontario.

Member, Faculty of Arts Executive Committee (1997-1999), University of Western Ontario.

Travel Grant Committee, Department of English (1997-1998), University of Western Ontario.

Steering Committee, Comparative Literature Program (1996-1998), University of Western Ontario.

Steering Committee, Centre for the Study of Theory and Criticism (1996-1998), University of Western Ontario. University Service

1996-1999: Member, Graduate Committee for the Programme in Comparative Literature, University of Western Ontario.

1996-1998: Member, Committee on Colloquia and Visiting Speakers, English Department, University of Western Ontario.

1996-1998: Member, Committee on the Literary Criticism and Theory PhD qualifying Exam, English Dept., University of Western Ontario.

Non-Academic Professional Employment:

2004: Consultant, Well-Founded fear, teaching manual and video teaching resource for the teaching of refugee law.

2003-5: Consultant, Multidisciplinary Study of the Refugee Determination Process in Canada.

1985-1988: RESEARCHER and WRITER, Trans-Canada Social Policy Research Ltd.

Researching and writing reports on Canadian social trends, the results of which are compiled in *The Canadian Trend Report*.

Other Contributions to the University:

1987-1988: Founder and President, Comparative Literature Graduate Association, McGill University.

1986-1987: President, Post-Graduate Students Society, McGill University.

1985-1986: Vice-President External, Post-Graduate Students Society, McGill University.

1985-1986: President, English Graduate Student Association, McGill University.

1985-1986: Representative, Academic Policy and Planning Committee, McGill University. (Chairman: Vice-Principal Academic, Dr. S. O. Freedman).

Media Appearances (selected)

<https://carleton.ca/fpa/2019/bob-barsky-named-tier-i-canada-research-chair-in-law-and-legal-studies/>

<https://thetab.com/us/vanderbilt/2016/03/09/Barsky-coolest-2200>

<https://www.blogtalkradio.com/bookspeak/2018/04/30/brown-posey-press-show--tory-gates-interviews-author-robert-Barsky>

<https://networks.h-net.org/node/84048/blog/art-review-show-notes-blog/106438/art-review-show-notes-episode-12-long-review>

<https://www.stitcher.com/podcast/radio-open-source-with-christopher-lydon/e/50432016?autoplay=true#/>

Vanderbilt Hustler Professor Profile, April 2011. https://issuu.com/vanderbilthustler/docs/04-20_vandy_hustler

Professor Spotlight, September 2009.

Vanderbilt Acorn Magazine, “Books We Love,” spring edition 2008.

“Faculebrity” article, Vanderbilt University, 2006.

Jim Malone, Voice of America, on current immigration legislation. Tuesday, May 02, 2006.

Interview with the *Tennessean* on incarceration of migrants, Thursday April 27th, 2006.

Interview with Reuters TV on the meeting of Bush, Fox and Harper and immigration reforms, March 27th, 2006.

November 2005, Interview with Danja Dubravac of Radio 101, Croatia.

October 2005, Interviews with Europa Press news agency, EFE news agency, Newspaper *El País*, Newspaper *El Mundo*, Newspaper *La Razón*, Newspaper *El Periódico*, Literary supplement newspaper AVUI.

Interview with Álvaro Bermejo, El Diario Vasco, Basque Country, Spain, October 2005.

Book tour, Noam Chomsky, in Barcelona, 7-11 October, 2005.

April 2004, Robert Barsky was interviewed by Alex Cabrero for Channel 5, a CBS affiliate, Nashville TN.

March 2004, Robert Barsky was interviewed by Wendi C. Thomas for her column “Haitians Should Get Asylum” in the Memphis newspaper *The Commercial Appeal*, on the Haitian crisis.

March 2004, Robert Barsky was interviewed by WLAC on the Haitian crisis.

March 2004, Robert Barsky was interviewed for Vanderbilt University and the Teddy Bart Show (AM1160) on the Haitian crisis.

February 2004, Robert Barsky was interviewed for Vanderbilt University and the Teddy Bart Show on the Bush proposal for undocumented workers.

April 2003, Robert Barsky was interviewed for the Dutch publication in June, 2003.

15 February 2000, Robert Barsky was interviewed by Yoshinori Nakai for Japan’s oldest daily newspaper, Maimichi, on the subject of Noam Chomsky, and the Japanese translation of *Noam Chomsky: A Life of Dissent*

November 27, 1998: The New PL Television (CFPL channel 9), Focus, The Québec Election.

From: Booktv (see www.booktv.net/index): “BTV076 ROBERT F. BARSKY - “Noam Chomsky” - TRT 60 min. Shot at Capitola Book Café, Robert shares his comprehensive knowledge of Noam Chomsky’s life. Informative, humorous, and as close to a Chomsky Autobiography as we’re going to get. Subtitled A Life of Dissent, this is the first comprehensive

biography of the famous professor, linguist, and political thinker. It looks at the forces which shaped him, the intellectual and developmental underpinnings of his groundbreaking work, and offers a generous selection of Chomsky's own writings and speeches on a myriad of topics political and psychological."

August 16, 1997: C-SPAN Television, "Booknotes", Noam Chomsky.

July 23, 1997: KSCO Santa Cruz with Eric Schek, Noam Chomsky.

July 23, 1997: KUSP National Public Radio with Eric Schek, Noam Chomsky.

July 23, 1997: KALX-FM Calliope with Dennis Cooke, University of California, Berkeley, Noam Chomsky.

July 23, 1997: Santa Cruz Public Cable Television, Santa Cruz.

July 17, 1997: BBC World Service, Meridien Books, with Jill Pyrah, Noam Chomsky. (at WHYY Philadelphia)

July 16, 1997: Whatsleft Cable Television, Boulder, Colorado.

July 1997: Radio interview on National Public Radio, Noam Chomsky.

May 1997: Radio interview, University of Toronto radio station, Noam Chomsky.

May 1997: Radio interview on KPFK with Jay Kugelman, Noam Chomsky.

February 1997: Radio interview on CKUT, Noam Chomsky."

October 1992: Radio Canada Internationale, Immigration, with Samir Moukal.

August 1987: CBC radio program As it happens, on refugee bills C-55 and C-84.